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The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

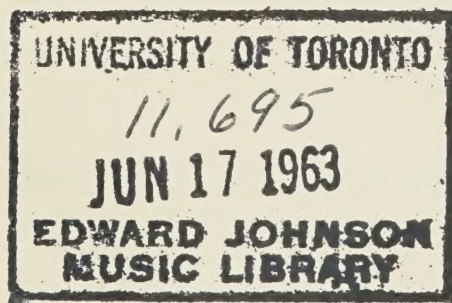
BY

GRANVILLE BANTOCK.

PART I.

Vanity of Vanities.

(CURWEN'S EDITION, 3581.)



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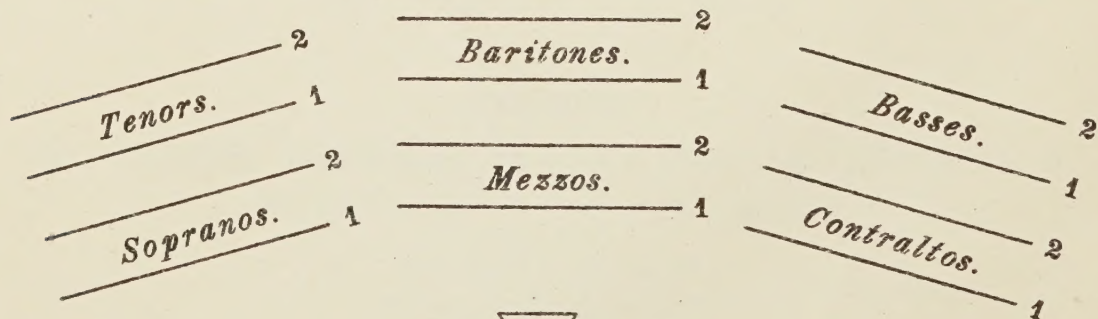
THE VANITY OF VANITIES.

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ARRANGEMENT OF CHORUS.



Conductor.

TO
HARRY EVANS
AND ALL MY FRIENDS
OF THE
LIVERPOOL WELSH CHORAL UNION.

THE VANITY OF VANITIES.

I.

Vanity of vanities, saith the Preacher,
 Vanity of vanities ; all is vanity.
 What profit hath a man of all his labour
 Which he taketh under the sun ?
 One generation passeth away,
 And another generation cometh :
 But the earth abideth for ever.
 The sun also ariseth, and the sun goeth down,
 And hasteth to his place where he arose.
 The wind goeth toward the south,
 And turneth about unto the north ;
 It whirleth about continually,
 And the wind returneth again
 According to his circuits.
 All the rivers run into the sea ;
 Yet the sea is not full ;
 Unto the place from whence the rivers come
 Thither they return again.
 All things are full of labour ;
 Man cannot utter it :
 The eye is not satisfied with seeing,
 Nor the ear filled with hearing.
 The thing that hath been,
 It is that which shall be ;
 And that which is done
 Is that which shall be done :
 And there is no new thing under the sun.
 Is there any thing whereof it may be said,
 See, this is new ?
 It hath been already of old time,
 Which was before us.
 There is no remembrance of former things ;
 Neither shall there be any remembrance
 Of things that are to come
 With those that shall come after.

II.

I said in mine heart, Go to now, I will prove
 thee with mirth, therefore enjoy pleasure : and,
 behold, this also is vanity.

I made me great works ;
 I builded me houses ;
 I planted me vineyards :
 I got me servants and maidens :
 I gathered me also silver and gold,
 And the peculiar treasure of kings :
 I gat me men singers and women singers,
 And the delights of the sons of men.
 And whatsoever mine eyes desired
 I kept not from them,
 I withheld not my heart from any joy ;
 For my heart rejoiced in all my labour :

Then I looked on all the works that my hands
 had wrought, and on the labour that I had
 laboured to do : and, behold, all was vanity
 and vexation of spirit, and there was no profit
 under the sun.

III.

Then I saw that wisdom excelleth folly, as
 far as light excelleth darkness.

The wise man's eyes are in his head ;
 But the fool walketh in darkness :

And I myself perceived also that one event
 happeneth to them all. Then said I in my heart,
 As it happeneth to the fool, so it happeneth even
 to me ; and why was I then more wise ? Then I
 said in my heart, that this also is vanity. For
 there is no remembrance of the wise more than
 of the fool for ever ; seeing that which now is in

the days to come shall all be forgotten. And how dieth the wise man? As the fool. Therefore I hated life;.....Yea, I hated all my labour which I had taken under the sun:.....For what hath man of all his labour, and of the vexation of his heart, wherein he hath laboured under the sun? For all his days are sorrows, and his travail grief; yea, his heart taketh not rest in the night. This is also vanity.

IV.

To every thing there is a season, and a time to every purpose under the heaven :

A time to be born,
And a time to die ;

.....

A time to kill,
And a time to heal ;
A time to break down,
And a time to build up ;
A time to weep,
And a time to laugh ;
A time to mourn,
And a time to dance ;

.....

A time to embrace,
And a time to refrain from embracing ;
A time to get,
And a time to lose ;
A time to keep,
And a time to cast away ;
A time to rend,
And a time to sew ;
A time to keep silence,
And a time to speak ;
A time to love,
And a time to hate ;
A time of war,
And a time of peace.

V.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour

to men of skill; but time and chance happeneth to them all. For man also knoweth not his time :

As the fishes that are taken in an evil net,
And as the birds that are caught in the snare ;
So are the sons of men snared in an evil time,
When it falleth suddenly upon them.

For he cometh in with vanity, and departeth in darkness, and his name shall be covered with darkness. Moreover he hath not seen the sun, nor known anything.....As he came forth of his mother's womb, naked shall he return to go as he came, and shall take nothing of his labour, which he may carry away in his hand.....For who knoweth what is good for man in this life, all the days of his vain life which he spendeth as a shadow? for who can tell a man what shall be after him under the sun?

VI.

Go thy way, eat thy bread with joy, and drink thy wine with a merry heart ; for God now accepteth thy works. Let thy garments be always white ; and let thy head lack no ointment. Live joyfully with the wife whom thou lovest all the days of the life of thy vanity : for that is thy portion in this life, and in thy labour which thou takest under the sun. Whatsoever thy hand findeth to do, do it with thy might ; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest.For the living know that they shall die: but the dead know not any thing, neither have they any more a reward ; for the memory of them is forgotten. Also their love, and their hatred, and their envy, is now perished ; neither have they any more a portion for ever in any thing that is done under the sun.....

Truly the light is sweet,
And a pleasant thing it is
For the eyes to behold the sun :
But if a man live many years,
And rejoice in them all ;
Yet let him remember the days of darkness ;
For they shall be many.
All that cometh is vanity.

VII.

Rejoice, O young man, in thy youth ;
 And let thy heart cheer thee
 In the days of thy youth,
 And walk in the ways of thine heart,
 And in the sight of thine eyes :
 But know thou, that for all these things
 God will bring thee into judgment.
 Therefore remove sorrow from thy heart,
 And put away evil from thy flesh :
 For childhood and youth are vanity.
 Remember now thy Creator
 In the days of thy youth,
 While the evil days come not,
 Nor the years draw nigh,
 When thou shalt say,
 I have no pleasure in them ;
 While the sun, or the light, or the moon,
 Or the stars, be not darkened,
 Nor the clouds return after the rain :
 In the day when the keepers of the house shall
 tremble,
 And the strong men shall bow themselves,
 And the grinders cease
 Because they are few,

And those that look out of the windows
 Be darkened,
 And the doors shall be shut in the streets,
 When the sound of the grinding is low,
 And he shall rise up at the voice of the bird,
 And all the daughters of musick
 Shall be brought low ;
 Also when they shall be afraid
 Of that which is high,
 And fears shall be in the way,
 And the almond-tree shall flourish,
 And the grasshopper shall be a burden,
 And desire shall fail :
 Because man goeth to his long home,
 And the mourners go about the streets :
 Or ever the silver cord be loosed,
 Or the golden bowl be broken,
 Or the pitcher be broken at the fountain,
 Or the wheel broken at the cistern.
 Then shall the dust return to the earth
 As it was :
 And the spirit shall return
 Unto God who gave it.
 Vanity of vanities, saith the Preacher,
 All is vanity.

all
(

Nº1. VANITY OF VANITIES.

GRANVILLE BANTOCK.

Maestoso.

Sopranos.

1. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Mezzo-Sopranos.

1. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Contraltos.

1. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Tenors.
(8^{ve} lower.)

1. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Baritones.

1. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Basses.

1. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Short Score.

f *p* *pp* *p* *pp*

cresc. *più f* *meno f*

S. va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *più f* *meno f*

MS. va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *p*

va - ni - ty of va - ni - ties; all is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties; all is va - ni - ty,

cresc. *più f* *meno f*

C. va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *più f* *meno f*

va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *più f* *meno f*

T. va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *più f* *meno f*

va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *p*

B. va - ni - ty of va - ni - ties; all is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties; all is va - ni - ty,

cresc. *più f* *meno f*

Bs. va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *più f* *meno f*

va - ni - ty of va - ni - ties; all is va - ni - ty, all is

cresc. *più f* *p* *meno f*

1 poco rit.

S. va - ni-ty. *mp* What

MS. *più p* va - ni-ty. *mp* What

C. *espress.* va - ni-ty, *espress.* va - ni-ty. *mp* What

T. *dim.* *pp* va - ni-ty, *dim.* *pp* *mp* What

B. *più p* *pp* *pp* *mp* What

Bs. *dim.* *pp* *dim.* *pp* *mp* What

1 poco rit. *dim.* *pp* *pp* *mp*

Accordante.

poco

S. *cresc.*
pro-fit hath a man of all his la - bour Which he tak - eth un - der the

MS. *cresc.*
pro-fit hath a man of all his la - bour Which he tak - eth un - der the

C. *p*
What pro - fit?
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the

T. *cresc.*
pro-fit hath a man of all his la - bour Which he tak - eth un - der the

B. *cresc.*
pro-fit hath a man of all his la - bour Which he tak - eth un - der the

Bs. *p*
What pro - fit?
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the

Accordante. *p* *cresc.* *poco*

rall. *mf* *cresc.* **A tempo.** D minor. *allargando*

S. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

MS. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

C. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

T. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

B. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

Bs. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

rall. *dim.* *mf* *cresc.* **A tempo.** *p* *allargando*

2 Poco meno mosso.

S. *f* sun?— *mf* risoluto One ge-ne-ra-tion
mf risoluto One ge-ne-ra-tion

MS. *f* sun?—

C. *f* sun?— *mf* risoluto One ge-ne-ra-tion
mf risoluto One ge-ne-ra-tion

T. *f* sun?— *mf* risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*
mf risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*

B. *f* sun?— *mf* risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*
mf risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*

Bs. *f* sun?— *mf* risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*
mf risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*

2 Poco meno mosso.

f *mf* risoluto *mf* risoluto *dim.*

Accel^o **Poco**

dim. *cresc.*

S. pass - eth a way, — But the

dim. *cresc.*

pass - eth a - way, — But the

MS. *f* And a - no - ther ge - ne - ra - tion com - eth: But the

f And a - no - ther ge - ne - ra - tion com - eth: But the

dim. *cresc.*

C. pass - eth a way, — But the

dim. *cresc.*

pass - eth a - way, — But the

f *espress.* *cresc.*

T. And a - no - ther ge - ne - ra - tion com - eth: But the

f *espress.* *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

f *cresc.*

B. And a - no - ther ge - ne - ra - tion com - eth: But the

f *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

cresc.

Bs. But the

cresc.

But the

Accel^o **Poco**

dim. *cresc.*

f *espress.*

Più moto.

rall. poco **Affrettando.**

S. *mp* and the sun go - eth down, *dim.*

MS. *mp* and the sun go - eth down, *dim.*

C. *mp* and the sun go - eth down, *dim.*

T. *mp* -ri - seth, and the sun go - eth down, *dim.*

B. *mp* -ri - seth, And hast - eth to his *f*

Bs. *mp* -ri - seth, And hast-eth to his place where he a - *f*

rall. poco **Affrettando.**

mp *dim.* *f*

mf *ritard.*

S. The wind go-eth toward the south,

mf

The wind go-eth toward the south,

MS. *mf*

The wind go-eth toward the south,

mf

The wind go-eth toward the south,

C. *mf*

The wind go-eth toward the south,

mf *espress.*

The wind go-eth toward the south,

T. *mf* *espress.*

The wind go-eth toward the south,

B. *dim.* *mf*

place where he a - rose. And

dim. *mf*

place where he a - rose. And

Bs. *dim.* *p* *mf*

- rose. And

dim. *p* *mf*

- rose. And

mf *espress.* *mf* *ritard.*

dim. *p*

4 Piu Moto.

D minor.

Con fuoco.

D minor.

S. It whirl - eth a -

più *f*

It whirl - eth a -

più *f*

MS. And turn - eth a - bout un - to the north;

mf *cresc.* *f* *sost.*

And turn - eth a - bout un - to the north;

mf *cresc.* *f* *sost.*

C. un - to the north;

cresc. *f* *sost.*

un - to the north;

cresc. *f* *sost.*

T. It whirl - eth a -

più *f*

It whirl - eth a -

più *f*

B. turn - eth a - bout un - to the north, un - to the north;

cresc. *f* *sost.*

turn - eth a - bout un - to the north, un - to the north;

cresc. *f* *sost.*

turn - eth a - bout un - to the north, un - to the north;

cresc. *f* *sost.*

Bs. turn - eth a - bout un - to the north, un - to the north;

cresc. *f* *sost.*

turn - eth a - bout un - to the north, un - to the north;

cresc. *f* *sost.*

4 Piu Moto.

Con fuoco.

più *f*

cresc. *mf* *cresc.* *f* *sost.*

S. *f* *sost.*
-bout con - tin - u - al - ly,

MS. *più f*
It whirl-eth a - bout con - tin - u - al -
più f
It whirl-eth a - bout con - tin - u - al -

C.

T. *f* *sost.*
-bout con - tin - u - al - ly,
f *sost.*
-bout con - tin - u - al - ly,

B. *più f*
It whirl-eth a - bout con - tin - u - al -
più f
It whirl-eth a - bout con - tin - u - al -

Bs.

f *sost.*
più f

sempre f *cresc.* *3* *3* *3* *3* *sost.*

S. — And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

— And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

MS. -ly, And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

-ly, And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

C. And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3*

T. — And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3*

— And the wind re - turn - eth a -

f *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

B. -ly, — And the wind re - turn - eth a -

f *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

-ly, — And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3*

Bs. And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3*

And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3* *sost.*

f *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

Lento.

5

G \flat major.

Rall.

S. *p* Ac-cording to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

MS. *p* Ac-cording to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

C. *p* Ac-cording to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

T. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

B. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

Bs. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

Lento. *p* *sost.* *Rall.* *dim. pp*

Allegretto.

B \flat minor.
mp leggiero

Meno mosso.

sost.

S.

All the ri - vers run in - to the

sea;

MS.

mp deciso

Yet the

sea

is

not

C.

mp deciso

Yet the

sea

is

not

T.

mp leggiero

All the ri - vers run in - to the

sea;

sost.

B.

mp deciso

Yet the

sea

is

not

Bs.

mp deciso

Yet the

sea

is

not

Allegretto.

mp leggiero

Meno mosso.

sost.

mp

deciso

A tempo.

p poco rall. *dim.*

S. *mp* *leggiero* *dim.* Thi - ther they re - turn.

Un - to the place from whence the ri - vers come

MS. *sost.* full; *mf* *espress.* All things are *dim.*

Thi - ther they re - turn a - gain.

C. *sost.* full; *p* *più p* *dim.*

Thi - ther they re - turn a - gain.

T. *mp* *leggiero* *dim.* Thi - ther they re - turn.

Un - to the place from whence the ri - vers come

B. *sost.* full; *mf* *espress.* All things are *dim.*

Thi - ther they re - turn a - gain.

Bs. *sost.* full; *p* *più p* *dim.*

Thi - ther they re - turn a - gain.

A tempo. *mp* *dim.* poco rall. *mf* *espress.* *dim.*

sost. *p*

6 Lento con molto espressione.

G \flat major.

S. *f espress.* Man can-not ut-ter it:

mf espress. All things are full of la - bour; —

MS. full of la - bour; — *cresc.* full of la - bour; —

p All things are full, are full of la - bour; *cresc.*

C. *p* All things are full, are full of la - bour; *cresc.*

p All things are full, are full of la - bour;

T. *mf espress.* All things are full of la - bour; — *mf espress.* Man cannot

mf espress. All things are full of la - bour; —

B. full of la - bour; — *cresc.* full of la - bour; — *mp* Man can-not

p All things are full, are full of la - bour; *cresc.* *mp* Man can-not

Bs. *p* All things are full, are full of la - bour; *cresc.* *mp* Man can-not

p All things are full, are full of la - bour; Man can-not

6 Lento con molto espressione.

f espress.

cresc.

mf espress.

p *cresc.* *mp*

Dolente.

Largamente.

B♭ minor. mp senza espressione

S. The eye_ is not sa-tis-fied with see - ing, Nor the ear filled with *f espress.*

MS. Nor the ear filled with *f espress.*

C. *mp senza espressione* The eye_ is not satis-fied with see-ing, Nor the ear filled with *f espress.*

T. *dim.* ut - ter it: — Nor the ear filled with *f espress.*

B. *dim.* ut-ter it: — Nor the ear filled with *f espress.*

Bs. *dim.* ut-ter it: — Nor the ear filled with *f espress.*

Dolente. mp senza espressione

Largamente. f espress.

Poco Lento Sostenuto.

ritard.

S. hear - ing.

MS. hear - ing. *p* *dim.* *pp*
hear - ing, nor the ear filled with hear - ing, with hear - ing.

C. hear - ing. *p* *dim.* *pp*
hear - ing, nor the ear filled with hear - ing, with hear - ing.

T. hear - ing. *p* *dim.* *pp*
hear - ing, nor the ear filled with hear - ing, with hear - ing.

B. hear - ing. *p* *dim.* *pp*
hear - ing, nor the ear filled with hear - ing, with hear - ing.

Bs. hear - ing. *p* *dim.* *pp*
hear - ing, nor the ear filled with hear - ing, with hear - ing.

Poco Lento Sostenuto.

ritard.

p *dim.* *pp*

Mesto.

C

S.

MS.

mp poco marc: *cresc.* *sost.*

The thing that hath been, _____ And that which is done _____

C.

mp poco marc: *cresc.*

It is that which shall be; _____ Is that which

T.

B.

mp poco marc: *cresc.* *sost.*

The thing that hath been, _____ And that which is done _____

Bs.

mp poco marc: *cresc.*

It is that which shall be; _____ Is that which

Mesto.

mp poco marc: *cresc.* *sost.*

cresc.

Allargando.

8

Poco animando.

S. *mf* And there is no new thing un-der the sun. *marc.* *3* *sost.* *mf* *espr.* Is there an-y thing—

MS. *mf* And there is no new thing un-der the sun. *marc.* *3* *sost.* *mf* *espr.* Is there an-y thing—

C. *mf* And there is no new thing un-der the sun. *marc.* *3* *sost.* shall be done:—

T. *mf* And there is no new thing un-der the sun. *marc.* *3* *sost.* *mf* Is there an-y

B. *mf* And there is no new thing un-der the sun. *marc.* *3* *sost.* *mf* Is there an-y

Bs. *mf* And there is no new thing un-der the sun. *marc.* *3* *sost.* shall be done:—

Allargando.

8

Poco animando.

mf *espress.* *mf* *sost.*

marc. *3* *sost.*

S. *f* *sost.* See, this is new?

— where-of it may be said, — See, this is new?

MS. *f* *sost.* See, — See, —

— where-of it may be said, — See, — See, —

C. *f* *sost.* See, — See, —

See, —

T. *f* *sost.* See, this is new? —

espress. *f* *sost.* thing — where-of it may be said, — See, this is

B. *f* *sost.* See, —

thing — where-of it may be said, —

Bs. *f* *sost.* See, —

See, —

espress. *f* *sost.*

sost.

Con Larghezza.

C minor.

Più Lento e

S. *più f* It hath been al-read-y of old time, Which was be-fore us, — *dim.* *p*

MS. *più f* It hath been al-read-y of old time, Which was be-fore us, which *dim.* *p*

C. *più f* It hath been al-read-y of old time, — *dim.*

T. *più f* It hath been al-read-y of old time, Which was be-fore us, which *dim.* *p*

B. *sost. più f* new? — It hath been al-read-y of old time, Which was be-fore us, which *dim.*

Bs. *più f* It hath been al-read-y of old time, — *dim.* *p sost.*

più f It hath been al-read-y of old time, Which was be-fore — *dim.* *p sost.*

It hath been al-read-y of old time, Which was be-fore —

Con Larghezza. Più Lento e

più f *dim.* *p*

sost.

Sostenuto.

9

Rall.

poco dim.

S. — which was be - fore_ us, which was be - fore us.

poco dim.

MS. — which was be - fore_ us, which was be - fore us.

più p

Which was be - fore us.

pp

più p

Which was be - fore us.

p

poco dim.

C. Which was be - fore_ us, which was be - fore us.

p

poco dim.

Which was be - fore_ us, which was be - fore us.

più p

T. was be - fore us,

which was be - fore_ us.

pp

più p

was be - fore us,

which was be - fore_ us.

p

poco

dim.

più p

B. Which was be - fore_ us, be - fore_ us, which was be - fore_ us.

p

poco

dim.

più p

Which was be - fore_ us, be - fore_ us, which was be - fore_ us.

pp

pp

Bs. us.

us.

poco

dim.

più p

pp

Sostenuto. 9 Rall.

Andantino.

B♭ minor.

S.

MS.

C.

T.

B.

Bs.

mp espress.

There is no re-mem-brance of

mp espress.

There is no re-mem-brance of

mp cresc.

no re-mem-brance of

mp espress.

There is no re-mem-brance of form-er things;

mp espress.

There is no re-mem-brance of form-er things;

mp cresc.

no re-mem-brance of

mp espress.

There is no re-mem-brance of form - er things, — of form - er

mp espress.

There is no re-mem-brance of form - er things, — of form - er

Andantino.

mp espress.

mp espress.

mp espress.

Solenne.

B♭ major.

10

S.

MS.
form-er things; —

C.
form - er things; —

mp enfatico
Nei-ther shall there be an-y re - mem - brance Of things that

T.
p legato Nei - ther shall there

B.
form - er things; —

Bs.
things; —

mp enfatico
p legato

Solenne. 10

S

MS

C

T

B

Bs

mp *cresc.*

mp *cresc.*

p legato

dim.

dim.

mp *cresc.*

p legato

dim.

With

Of things that are to come

are to come With those that shall come af-ter, Of things that

Nei - ther shall there be re -

be re - mem - brance, an - y re -

Più cantabile

B♭ minor *mp espress.*

S Neither shall be an-y re-

mp espress.

Neither shall be remembrance,

espress.

MS those that shall come af-ter. *cresc.* re -

p > cresc.

C no re - mem - brance of

p > cresc.

are to come___ no_____ re - mem-brance of

- mem - brance,

p > cresc.

- mem - brance, no_____ re -

B There is no re - mem-brance

p >

There is no re - mem-brance

Bs *mp* There is

mp There is

Più cantabile

espress.

espress.

mp cresc.

p

Animando

11

B \flat major

mf *dim.* *mp espress.*

S - mem - brance of form-er things; There is
mp espress.
 There is no re -

mf *dim.* *mp espress.*

MS - mem - brance of form-er things; There is no re - membrane,
mp espress.
 There is no re - membrane,

dim. *mp*

C form - er things, of form-er things; no re - mem - brance,
dim. *mp*
 form - er things, of form-er things; no re - mem - brance,

mf espress. *mp*

T Neither shall be any re-mem - brance, there is no re - mem - brance,
mp
 - membrane, re - mem - brance, there is no re - mem - brance,

mp espress.

B no re - membrane,
mp espress.
 There is no re - membrane,

mp

Bs no re - mem - brance, there is no re -
mp
 no re - mem - brance, there is no re -

mf espress. *dim.* *mp* *espress.*

Animando *espress.* 11

ritard.

Poco largamente

cresc. *ritard.* *f* *D* *dim.*

S no re - membrance, no re - membrance of former, former things, _____

cresc. *f* *dim.*

- membrance, there is no re - membrance of things, _____

cresc. *f* *mf*

MS there is no re - mem - brance, no re - membrance of

cresc. *mf espress.*

there is no re - membrance, no remembrance,

cresc. *f marc.*

C no re - mem - brance, that shall come af - ter,

cresc. *mf espress.*

no re - mem - brance, no remembrance,

cresc. espress. *f* *dim.*

T no re - membrance of former, former things, _____

cresc. espress. *f* *dim.*

no re - membrance, no re - membrance of things, _____

cresc. *f* *mf*

B no re - mem - brance, no re - membrance of

cresc. *f marc.*

no re - mem - brance, that shall come af - ter,

cresc. *f sost.*

Es - mem - brance of form - er things, _____

cresc. *f sost.*

- mem - brance of form - er things, _____

ritard. *Poco largamente*

cresc. *f marc.* *espress.* *mf*

sost.

Bb

S

p

p espress. *dim.*

no re-membrance of things.

espress. *p* *dim.* *più p*

MS

form - er things, no re-mem - brance.

p espress *dim.*

mf espress. *p* *mp poco marc.*

no re - mem - brance, no re - mem-brance, no re-mem - brance.

no re - mem - brance, no re - mem-brance, that are to come With

p espress. dim.

no re - mem-brance, no re-mem - brance.

T

p *mp espress.*

no remembrance of

p espress. *dim.*

no re-membrance of things.

B

espress. *p*

form - er things,

mf espress. *p*

no re - mem - brance, no re - mem-brance.

mp poco marc.

Bs

With those that shall come af - ter,

mf espress. *p* *dim.*

no re - mem-brance of form - er things;

p *dim.*

poco marc.

espress.

12 rall.

Tempo primo

poco *p quasi lontana*

S Vani - ty of

MS Va - ni - ty of

dim. *p quasi lontana*

C those that shall come af - ter. Va - ni - ty of

dim. *p quasi lontana* *dim.*

T form - er things; Vani - ty of va - ni - ties,

dim. *p quasi lontana* *dim.*

B no re - mem - brance. Vani - ty of va - ni - ties,

mp espress. *p quasi lontana* *dim.*

Bs Of things that are to come With those that shall come after. Vani - ty of va - ni - ties,

poco *12 rall.* *Tempo primo* *p quasi lontana*

dim. *mp espress.* *p quasi lontana* *dim.*

Rallentando molto

S
va - ni-ties.
più p quasi lontana
Va - ni-ty.

MS
va - ni-ties.
più p quasi lontana
Va - ni-ty.

C
va - ni-ties.
più p quasi lontana
Va - ni-ty, va - ni-ty, va - ni-ty.

T
all is va - ni-ty, va - ni-ty.
più p quasi lontana
Va - ni-ty, — va - ni-ty, va - ni-ty, va - ni-ty.

B
all is va - ni-ty, va - ni-ty.
più p quasi lontana
Va - ni-ty, — va - ni-ty, va - ni-ty.

Bs
all is va - ni-ty, va - ni-ty, va - ni-ty.
più p quasi lontana
Va - ni-ty, — va - ni-ty, va - ni-ty.

Rallentando molto

più p
mp espress.
p cresc.
dim.
pp

The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART II.

I said in mine heart.

(CURWEN'S EDITION, 3582.)

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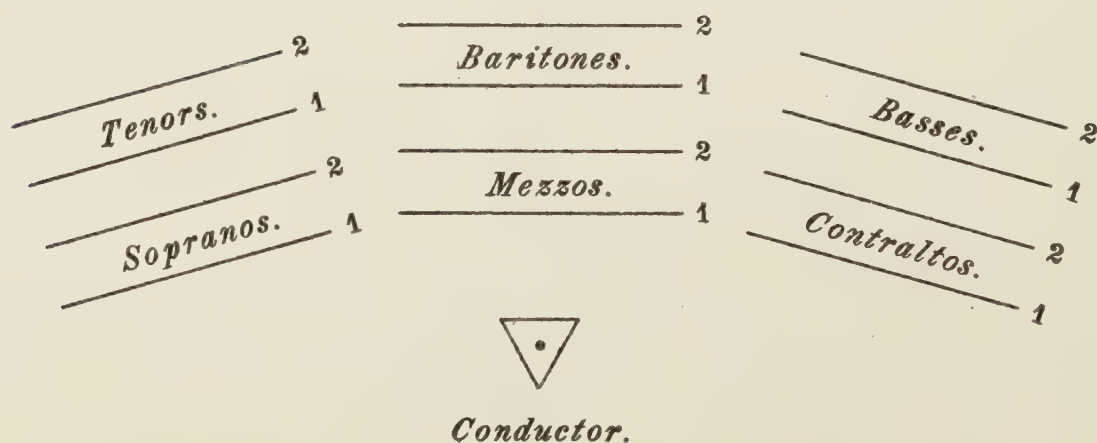
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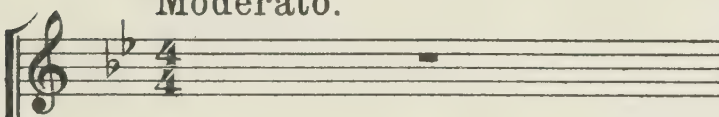
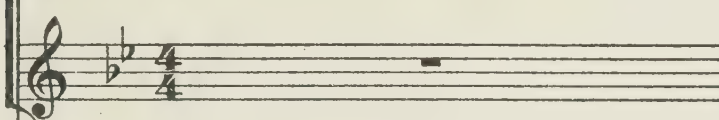
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OF THE
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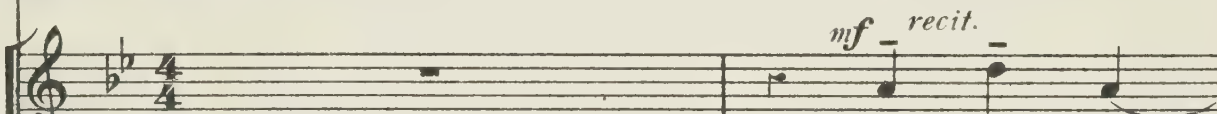
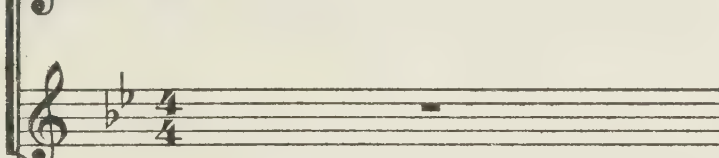
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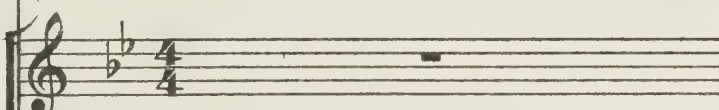

Sopranos

1. 
2. 

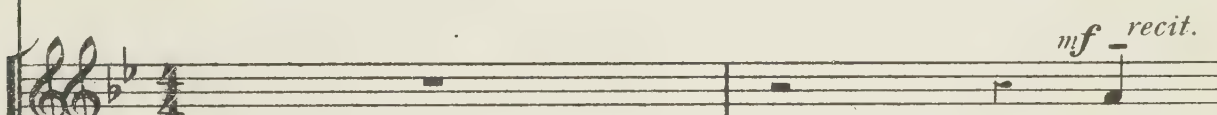
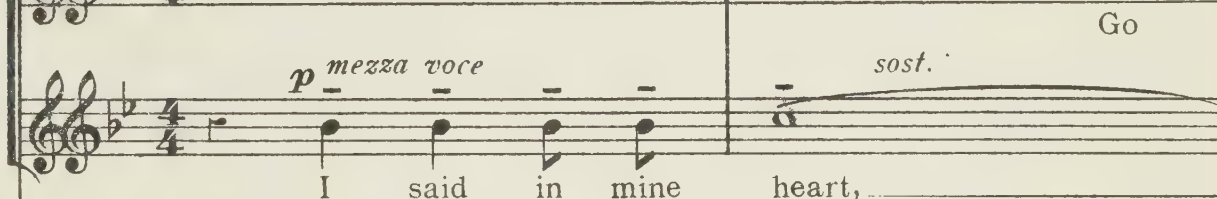
Mezzos

1. 
2. 

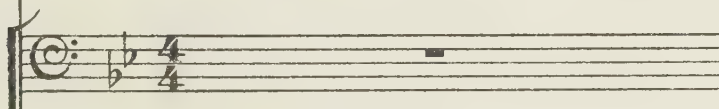
Contraltos

1. 
2. 

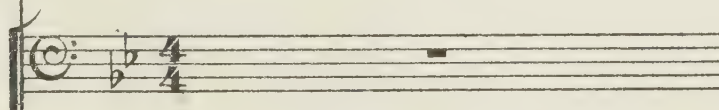
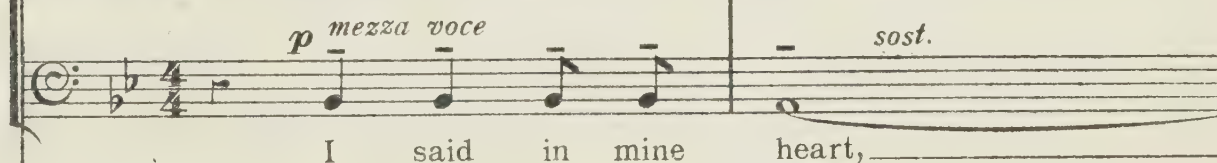
Tenors

1. 
2. 

Baritones

1. 
2. 

Basses

1. 
2. 

Short Score



Animando

S *cresc.* there - fore en -
cresc. there - fore en -

MS *sost.* I will prove thee with mirth,

C

T *sost.* to now, I will prove thee with mirth,

B *mf* *recit.* Go to now, I will prove thee with mirth, *sost.*

Bs

Animando

cresc.

Quasi
Recitativo

f espress. *ritard.*

S - joy pleasure:

f espress.

- joy pleasure:

dim.

MS plea - sure:

f *dim.*

C plea - sure:

cresc. *f* *dim.*

T there-fore en - joy pleasure:

nat: cresc. *f* *dim.*

there-fore en - joy pleasure:

mf *espress.* *dim.*

B nat: *mf* plea - sure:

mp *3* *ad lib.* *pp*

and, be-hold, this al - so is va - ni - ty.

dim. *pp*

Bs plea - sure: va - ni - ty.

nat: dim. *pp*

plea - sure: va - ni - ty.

f espress. *ritard.*

Quasi
Recitativo

mf *dim.* *mp* *3* *ad lib.* *pp*

Languendo
e ben sostenendo

1

S
D minor

MS

C
senza parole \odot $>$
 p $più p$ mp *espress.*

T

B
senza parole \odot $>$
 p $più p$

Bs
senza parole \odot p $più p$ pp \dagger *leggiere*
senza parole \odot p $più p$ pp \dagger *leggiere*

Languendo
e ben sostenendo

p senza parole $più p$ p mp *espress.*

\odot bocca chiusa (closed lips)
 \dagger la

3571

S

MS

C

T

B

Bs

mp espress.

cresc. poco

senza parole

mp sost.

mp sost.

mp sost.

cresc. poco

mp espress.

poco animando

S
 MS
 C
 T
 B
 Bs
 2 poco animando
 espress.

senza parole \odot *cresc. poco* *sost.* *mp* *p* *espress.* *mp* *dim.* *mp*

Bb major *senza parole* ⊙ *espress.*

S

senza parole ⊙ *espress.* *mp* *cresc.*

MS

senza parole ⊙ *espress.* *mp* *cresc.*

C

p *cresc.*

T

p *espress.* *mp* *cresc.*

B

espress. *mp* *cresc.*

Bs

cresc.

cresc.

42 (8) Cantabile soave

E minor

mf *poco marc.*
p I made me great works;
mf *poco marc.*
I made me great works;
mp *espress* *dim.*
mp *espress*
p *mp* *espress*
p
mf *poco marc.*
I made me great works;
mf *poco marc.*
I made me great works;
p *leggiero*
p *leggiero*
mf *poco marc.*
I made me great works;
mf *poco marc.*
I made me great works;
Cantabile soave
espress. *mp* *espress.*
p *leggiero*

A minor

3

A minor

S

MS

C

T

B

Bs

3

dim.

mp

espress.

mf

poco marc.

I

build - ed me hous - es;

dim.

mf

poco

senza parole

mp

espress.

senza parole

mp

espress.

sempre p

sempre p

mf

poco marc.

I

build - ed me hous - es;

mf

poco

dim.

mp

espress.

mf

espress.

sempre p

S *senza parole* \odot *p* *espress.* 5
 MS *mf* *poco marc.* *I* plant - ed me
 C *mp* *espress.* 5 *dim.* *mf* *poco marc.* *I* plant - ed me
 T *mp* *espress.* 5 *p* *espress.* 5
 B *mf* *poco marc.* *I* plant - ed me
 Bs *marc.* *mf* *poco marc.* *senza parole* \clubsuit plant - ed me
 build - ed me hous - es; *p* *espress.* 5

Score for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), Bass-Soprano (Bs), and Piano.

Soprano (S): *più p*

Mezzo-Soprano (MS): vine - - yards: *dim.*

Contralto (C): vine - - yards: *dim.*
senza parole ☉ *mp* *espress.*

Tenor (T): *espress.* *dim.* *più p* *espress.*

Bass (B): vine - - yards: *dim.* *più p*

Bass-Soprano (Bs): vine - - yards: *dim.* *più p*

Piano: *più p*

46 (12) Allegretto delicato

4

D major

S *pp dolce*

MS *pp dolce* *senza parole* *pp dolce*

C *mf poco marc.*
I got me ser - vants and maid - ens,
mf poco marc.
I got me ser - vants and maid - ens,

T *mf poco marc.*
ser - vants and
mf poco marc.
ser - vants and

B *pp leggiero*

Bs *pp leggiero*

Allegretto delicato

4

pp dolce

mf

pp leggiero

S
pp dolce

MS
sempre pp
senza parole ☉
pp dolce

C
pp dolce

T
dim.
maid - ens,
dim.
maid - ens,

B
più p leggiero

Bs
più p leggiero
pp dolce

3571 ♣ la

S

mp *espress.* 6 6

MS

p *cresc.* *espress.* 6 6

C

p *sost.* *senza parole* *sost.*

T

mf *poco cresc.* 3 *ten.* *mf* *poco marc.* 3
I gathered me al - so sil-ver and gold, and the pe - cu - liar

B

mf *poco cresc.* 3 *ten.* *mf* *poco marc.* 3
I gathered me al - so sil-ver and gold, and the pe - cu - liar

Bs

p *sost.* *p* *sost.*

Con grazia *poco rit.* **a tempo**

mp *espress.* 6 6 *mf* 3 *ten.* *mp* *espress.* 6 6 *mf* 3

p *sost.* *p*

⊙ *bocca chiusa*

poco rit.

a tempo

(15) 49

Score for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), and Piano (Es).

Soprano (S): *mp* *espress.* (6 notes), *p*

Mezzo-Soprano (MS): *p*

Contralto (C): *espress.*, *p*

Tenor (T): *sost.* (3 notes), *sost.*, *senza parole* (3 notes), *p*

Bass (B): *sost.* (3 notes), *p*

Piano (Es): *p* *espress.* (6 notes), *p* (6 notes), *a tempo* *mp* (6 notes *espress.*), *sost.* (6 notes), *p* (6 notes)

Tempo markings: *poco rit.* (first system), *a tempo* (second system)

Performance instructions: *espress.*, *sost.*, *senza parole*, *mp*, *p*

Figured bass: 3, 6, 6

S

MS

C

T

B

Bs

mp espress.

p

più p

dim.

p

5

This musical score is for a vocal ensemble and piano. It consists of six staves: Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), and Bassoon (Bs). The Soprano and Mezzo-Soprano parts feature rapid sixteenth-note passages marked with '6' and 'espress.' (espressivo). The Contralto part has a melodic line starting with a piano (*p*) dynamic. The Tenor part begins with a *dim.* (diminuendo) marking. The Bass and Bassoon parts provide harmonic support, with the Bassoon featuring sixteenth-note passages. A piano part is shown at the bottom, with a section marked with a boxed '5' containing complex sixteenth-note figures. The score is divided into two measures by a double bar line.

Score for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), Bassoon (Bs), and Piano.

Soprano (S): Two staves, mostly rests.

Mezzo-Soprano (MS): Two staves, mostly rests.

Contralto (C): Two staves. First staff has a melodic line. Second staff has a sixteenth-note figure with a '6' above it. Dynamics: *mp* *espress.*

Tenor (T): Two staves. First staff has a melodic line. Second staff has a sixteenth-note figure with a '6' above it. Dynamics: *più p*, *mp* *espress.*, *più p*.

Bass (B): Two staves. First staff has a melodic line. Second staff has a sixteenth-note figure with a '6' above it.

Bassoon (Bs): Two staves. First staff has a melodic line. Second staff has a sixteenth-note figure with a '6' above it.

Piano: Two staves. First staff has a sixteenth-note figure with a '6' above it. Second staff has a sixteenth-note figure with a '6' above it. Dynamics: *mp* *espress.*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts are Soprano (S), Alto (MS), Tenor (T), Bass (B), and Bassoon (Bs). The piano accompaniment is shown in the bottom system. The score includes dynamic markings such as *p* (piano), *dolce* (sweet), and *dim.* (diminuendo). Technical markings include "6" indicating sixteenth notes. The score is written in G major and 3/4 time. The vocal parts enter in the first measure, with the Soprano and Alto parts having a long note followed by a rest. The Tenor and Bass parts have a short note followed by a rest. The piano accompaniment features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The score is divided into two systems, with the vocal parts and piano accompaniment continuing in the second system.

rall.

poco

C minor(?) a

6

poco

S
 MS
 C
 T
 B
 Bs
 3571 ♯ la

lusingando
più p
lusingando
dim.
pp
dim.
pp
mf *3 quasi parlando*
 I gat me men sing-ers and wo-men sing-ers, and the de - lights, of the
mf *3 quasi parlando*
 I gat me men sing-ers and wo-men sing-ers, and the de - lights, of the
p *stacc.*
sost.
pp
 rall. poco a 6 poco
lusingando
più p
dim. *mf* *3*
pp *sost.* *3* *3*

Gioioso, con moto quasi presto.

S.

MS.

C.

T.

B.

Bs.

dim.

sons of men.

mp leggiero

più p

senza parole

p

mp marc. e sost.

più p

dim.

mp leggiero

più p

dim.

marc. e sost.

7

S.

MS.

C.

T.

B.

Bs.

mp

più p

mp

mp

7

S. *G major.*
pp leggiero

MS. *pp* *pp leggiero*

C. *mf espress.*
And
mf espress.
And

T. *p* *pp*
senza parole *pp*

B. *pp*
pp *p*

Bs. *p*

mf
espress.
pp
leggiero
p

S. *pp* *leggiero*

MS. *pp* *leggiero*

C. what - so - ev - er mine eyes de - sired I kept not
what - so - ev - er mine eyes de - sired I kept not

T. *pp*

B. *poco marc.* *p*

Bs. *poco marc.* *p*

8

mp

pp *leggiero*

poco marc. *p*

S. *pp*

AS. *pp*

C. *mf* *cresc.*
from them, I with-held not my heart from
mf *cresc.*
from them, I with-held not my heart from

T. *pp* *pp* *cresc.*

B. *poco marc.*

Bs. *poco marc.*

mf *cresc.*

poco marc.

9 E minor.

S. *mp* *leggiere*
 MS. *mp*
 C. *f* *sost.* *cresc.*
 a - - ny joy; For
 a - - ny joy; For
 T. *mp* *leggiere*
 B. *mp*
 Bs. *mp*
 9 *f* *sost.* *cresc.*
mp *leggiere*

S. *mp* *leggiere*

MS. *mp*

C. *espress.*
— my heart re - joiced in all my la - bour:
espress.
— my heart re - joiced in all my la - bour:

T. *mp* *leggiere*

B. *mp*

Bs. *p* *mp*

espress.

mp

10

G major.

S. *dim.*
 MS. *mp* *dim.* *più p leggiero*
 C. *mf espress.* Then — I
 T. *mp* *dim.* *più p*
 B. *mp* *dim.* *più p leggiero*
 Bs. *mp* *dim.* *più p*

10 *mf espress.*
dim. *p più p*

S.

MS.

C.

T.

B.

Bs.

looked on all the works that my hands had wrought,

looked on all the works that my hands had wrought,

più p leggiero

cresc.

sost.

più p

p

più p

più p leggiero

più p

cresc.

sost.

più p

11

S. *mf espress.* and on the la - bour *mp espress.* that I had

MS. *p* *dim.*

C. *p* *dim.* *+ senza parole* *p leggiero*

T. *dim.* *p sost.*

B. *p* *dim.* *p* *dim.*

Bs. *p* *dim.* *p leggiero*

11 *mf espress.* *p* *dim.* *sost.* *p leggiero*

*1a

S. *la - boured to do: sost. e dim.* 12

MS.

C. *senza parole*
p leggiero

T. *p*

B. *p*

Bs. *p leggiero*

12

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It features vocal parts for Soprano (S.), Mezzo-Soprano (MS.), and Tenor (T.), along with piano accompaniment for Cello (C.), Bass (B.), and Double Bass (Bs.). The score is written in 4/4 time and includes dynamic markings such as *più p* (piano) and *dim.* (diminuendo). The vocal parts are in treble clef, while the piano parts are in bass clef. The score is divided into measures by vertical bar lines, and the time signature is indicated at the end of each system.

mf enfatico *cresc.* A minor.

S. spi - rit, and there was no pro - fit, no pro - fit,

MS. spi - rit, and there was no pro - fit, no pro - fit,

C. and there was no pro - fit, no pro - fit, no pro - fit,

T. spi - rit, and there was no pro - fit, no pro - fit,

B. and there was no pro - fit, no pro - fit, no pro - fit,

Bs. and there was no pro - fit, no pro - fit, no pro - fit,

mf enfatico *cresc.*

mf enfatico

Allargando.

*più f marc.**ff sost.*

Rall: molto.

S.

*più f marc.**ff sost.*

and there was no pro-fit un-der the sun.

and there was no pro-fit un-der the sun.

IS.

*più f marc.**ff sost.*

and there was no pro-fit un-der the sun.

and there was no pro-fit un-der the sun.

C.

*più f marc.**ff sost.**p dim.*

and there was no pro-fit un-der the sun, un-der the

and there was no pro-fit un-der the sun.

T.

*più f marc.**ff sost.*

and there was no pro-fit un-der the sun.

and there was no pro-fit un-der the sun.

B.

*più f marc.**ff sost.**p dim.*

and there was no pro-fit un-der the sun, un-der the

and there was no pro-fit un-der the sun, un-der the

Bs.

*più f marc.**ff sost.**p dim.*

and there was no pro-fit un-der the sun, un-der the

and there was no pro-fit un-der the sun, un-der the

Allargando.

*più f marc.**ff sost.*

Rall: molto.

p dim.

Languendo.
D minor.

Più lento.

S.

MS.

C.

T.

B.

Bs.

pp *senza parole* *sun.* *p* *più p* *dim.* *pp*

senza parole *mp espress.* *più p* *dim.* *pp*

senza parole *lunga* *pp sost.*

senza parole *lunga* *pp sost.*

pp *senza parole* *sun.* *p* *più p* *dim.* *pp*

pp *senza parole* *sun.* *p* *più p* *dim.* *pp*

pp sost. *senza parole* *sun.* *p* *dim.* *pp*

pp sost. *senza parole* *sun.* *p* *dim.* *pp*

pp *mp espress.* *più p* *dim.* *pp* *lunga sost.*

sost.

The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART III.

Then I saw that wisdom excelleth folly.

(CURWEN'S EDITION, 3583.)

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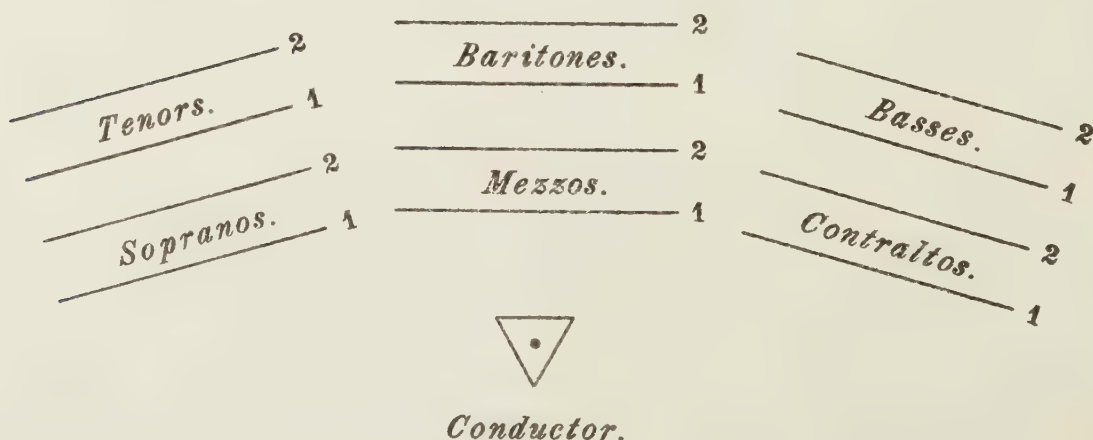
THE VANITY OF VANITIES.

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ARRANGEMENT OF CHORUS.



TO
HARRY EVANS
AND ALL MY FRIENDS
OF THE
LIVERPOOL WELSH CHORAL UNION.

NO. 3. THEN I SAW THAT WISDOM EXCELLETH FOLLY.

GRANVILLE BANTOCK.

Moderato assai.

Sopranos.

1. *p cresc.* ex-cell-eth

2. *p cresc.* ex-cell-eth

Mezzo-Sopranos.

1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *cresc.*

2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *cresc.*

Contraltos.

1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Tenors.

1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Baritones.

1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Basses.

1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Short Score.

Moderato assai.

p *espress.* *p cresc.*

Allargando. più moto.

A

f *dim.* *D mp espr.*

S. fol - ly, as far as light ex-cell - eth dark - ness. The wise man's

MS. fol - ly, as far as light ex-cell - eth dark - ness. The wise man's

C. fol - ly, as far as light ex-cell - eth dark - ness. The wise man's

T. fol - ly, as far as light ex-cell - eth dark - ness. The wise man's

B. fol - ly, as far as light ex-cell - eth dark - ness. The wise man's

Bs. fol - ly, as far as light ex-cell - eth dark - ness. The wise man's

Allargando. più moto.

f *dim.* *mp espr.*

Ritard. - - - **1** - - -

mf - - - *dim.*

S. eyes — are in his head; But the fool walk-eth in dark - ness:

MS. eyes — are in his head; But the fool walk-eth in dark - ness:

C. eyes — are in his head; But the fool walk-eth in dark - ness:

T. eyes — are in his head; But the fool walk-eth in dark - ness, in
 eyes — are in his head; But the fool walk-eth in dark - ness, in
 eyes — are in his head; But the fool walk-eth in dark - ness, in

B. eyes — are in his head; But the fool walk-eth in dark - ness,
 eyes — are in his head; But the fool walk-eth in dark - ness, in
 eyes — are in his head; But the fool walk-eth in dark - ness, in

Bs. eyes — are in his head; But the fool walk-eth in dark - ness, in
 eyes — are in his head; But the fool walk-eth in dark - ness, in

Ritard. - - - **1** - - -

mf - - - *dim.*

Lento mistico.

E \flat (C minor).

S. *p dim*
in dark - ness:

MS. *p dim.*
in dark - ness:

C. *p dim.*
in dark - ness:

T. *pp*
dark - ness:

B. *p dim.*
in dark - ness:

Bs. *pp*
dark - ness:

mp espress.
And I my-self per-ceiv-ed

p
And I my - self

sost.

pp
dark - ness:

p
And I my - self

sost.

mp espress.
And I my-self per-ceiv-ed

p
And I my - self

sost.

Lento mistico.

espress.
mp
sost.

Mesto.

Mesto.

S.

MS.

C.

T.

B.

Bs.

al - so that one e - vent hap - pen-eth to them all.

al - so, one e-vent to them all.

al - so, one e-vent to them all.

al - so that one e - vent hap - pen-eth to them all.

al - so, one e-vent to them all.

al - so, one e-vent to them all.

Mesto.

Poco più Allegro.

2

Poco più Allegro.

S.

MS.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

C.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

T.

p flebile e legato

Then said I in my

B.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

Bs.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

Poco più Allegro.

p mp quasi parlato

cresc.

2

Animando.

Risoluto.

mf *B♭ major.* *cresc.* *f*

S. Then I said in my heart, — that this al - so is va - ni - ty, —

MS. Then I said in my heart, — that this al - so is va - ni - ty, —

C. Then I said in my heart, — that this al - so is va - ni - ty, —

T. Then I said in my heart, — that this al - so is va - - -

B. Then I said in my heart, — that this al - so is va - - -

Bs. Then I said in my heart, — that this al - so is va - - -

va - ni - ty,

va - ni - ty,

va - ni - ty,

mf *cresc.* *f*

Animando. Risoluto.

mf *cresc.* *f*

ritard.

Moderato assai.

S. *mf* *dim.* *p sost.* *con amarezza* *mp poco marc.*
va - ni - ty, For there is no re-mem-brance

MS. *mf* *dim.* *p sost.* *con amarezza* *mp poco marc.*
va - ni - ty, For there is no re-mem-brance

C. *mf* *dim.* *p sost.* *con amarezza* *mp poco marc.*
va - ni - ty, For there is no re-mem-brance

T. *mf* *dim.* *p sost.* *con amarezza* *mp poco marc.*
- ni - ty, va - ni - ty, For there is no re-mem-brance

B. *mf* *dim.* *p sost.* *con amarezza* *mp poco marc.*
- ni - ty, va - ni - ty, For there is no re-mem-brance

Bs. *mf* *dim.* *p sost.* *con amarezza* *mp poco marc.*
- ni - ty, va - ni - ty, For there is no re-mem-brance

ritard.

Moderato assai.

mf *dim.* *p sost.* *poco marc.* *con amarezza*
mp poco marc.

S. *cresc.* *f*
- er; shall all be for - got - ten.
espress.
days to come shall all be for - got - ten.

MS. *cresc.* *f*
- er; shall all be for - got - ten.
espress.
days to come shall all be for - got - ten.

C. *cresc.* *f*
- er; shall all be for - got - ten.
espress.
days to come shall all be for - got - ten.

T. *cresc.* *f*
- er; shall all be for - got - ten.
espress.
days to come shall all be for - got - ten.

B. *cresc.* *f*
- er; shall all be for - got - ten.
espress.
days to come shall all be for - got - ten.

Bs. *cresc.* *f*
- er; shall all be for - got - ten.
espress.
days to come shall all be for - got - ten.

cresc. *f*
espress.

UNIVERSITY OF TORONTO

Più moto (quasi doppio tempo). 4 **rall.**

S.

MS. *mf espress. e sost.* *mf marc.* *f sost.* the

C. *mf espress. e sost.* *mf marc.* *f sost.* for-got-ten, for-got-ten, the

T. *mf espress. e sost.* *mf marc.* *f sost.* for-got-ten, for-got-ten, the

B. *mf espress. e sost.* *mf marc.* *f sost.* for-got-ten, for-got-ten, for-got-ten, for-got-ten, the

Bs. *mf espress. e sost.* *mf marc.* *f sost.* for-got-ten, for-got-ten, for-got-ten, for-got-ten,

P. *mf espress. e sost.* *mf marc.* *f sost.* *più p* *dim.* *mf marc.*

Con fuoco.

S. *più f* As the fool, *meno f* as the fool,

MS. *più f* As the fool, *meno f* as the fool,

man? As the fool, as the fool,

C. *più f* wise man? as the fool, as the

man? as the fool, as the

T. *più f* wise man? as the fool, as the

man? as the fool, as the

B. *più f* wise man? As the fool, *meno f* as the fool,

man? As the fool, as the fool,

Bs. *più f* As the fool, *meno f* as the fool,

As the fool, as the fool,

Con fuoco.

più f *f* *meno f*

Agitato, con sdegno.

rall. molto

5

S. *p* *dim.* *pp* *f cresc.* *ff* *espress.*
 as the fool. There-fore I ha - ted
 as the fool. There-fore I ha - ted
 MS. *p* *dim.* *pp* *f cresc.* *ff* *espress.*
 as the fool. There-fore I ha - ted life;
 as the fool. There-fore I ha - ted life;
 C. *p* *dim.* *pp* *f cresc.* *ff* *espress.*
 fool, as the fool. There-fore I ha - ted
 fool, as the fool. There-fore I ha - ted
 T. *p* *dim.* *pp* *f cresc.* *ff* *espress.*
 fool, as the fool. There-fore I ha - ted life;
 fool, as the fool. There-fore I ha - ted life;
 B. *p* *dim.* *pp* *f cresc.* *ff* *espress.*
 as the fool. There-fore I ha - ted
 as the fool. There-fore I ha - ted
 Bs. *p* *dim.* *pp* *f cresc.* *ff* *espress.*
 as the fool. There-fore I ha - ted
 as the fool. There-fore I ha - ted

rall. molto 5 Agitato, con sdegno.
p *dim.* *pp* *f cresc.* *ff* *espress.*

S. life; yea, I ha - - - ted all my la - bour -

MS. — yea, I ha - ted all my la - bour which — *meno f*

C. life; — yea, I ha-ted all my la-bour which I had *meno f*

T. — yea, I ha - ted all my la - bour which — *meno f*

B. life; — yea, I ha-ted all my la-bour which I had *meno f*

Bs. life; — *sost.* *meno f*

sost. *meno f*

poco allargando

Moderato assai.

S.

mp espress.

For what hath man of all his

MS.

dim.

I had ta - ken un - der the sun:

dim.

I had ta - ken un - der the sun:

dim.

C.

ta - ken un - der the sun:

dim.

ta - ken un - der the sun:

T.

I had ta - ken un - der the sun:

dim.

I had ta - ken un - der the sun:

For what hath man of all his

B

ta - ken un - der the sun:

dim.

ta - ken un - der the sun:

Bs.

poco allargando

Moderato assai.

*dim.**mp espress.*

6

S. *cresc.* *f*
where - in he hath la - boured
cresc. *f*
la - bour, where - in he hath la - boured

MS. *mp espress.*
and of the vex-a-tion of his heart, —
cresc. *f*
where - in he hath la - boured

C. *mp espress.*
and of the vex-a-tion of his heart, —
cresc. *f*
where - in he hath la - boured

T. *cresc.* *f*
where - in he hath la - boured
cresc. *f*
la - bour, where - in he hath la - boured

B. *mp espress.*
and of the vex-a-tion of his heart, —
cresc. *f*
where - in he hath la - boured

Bs. *mp espress.*
and of the vex-a-tion of his heart, —
cresc. *f*
where - in he hath la - boured

6

mp espress.
cresc. *f*

Lentamente.

ritard. **Lentamente.** *mp espress.* *cresc.*

S. For all his days are sor - rows,
dim. *p* *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

MS. For all his days are sor - rows,
dim. *p* *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

C. For all his days are sor - rows,
dim. *p* *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

T. For all his days are sor - rows,
mp espress. *cresc.*
 his days are sor - rows, and his

B. *dim.* *p* his days are sor - rows, and his
mp espress. *cresc.*
 un - der the sun? his days are sor - rows, and his

Bs. *dim.* *p* his days are sor - rows, and his
mp espress. *cresc.*
 un - der the sun? his days are sor - rows, and his

ritard. **Lentamente.** *mp espress.* *cresc.*

dim. *p* *mp espress.*

Più Lento.

S. and his tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief; —

MS. yea, his heart ta - keth not
tra - vail, tra - vail grief; — yea, his heart ta - keth not

C. and his tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief; — yea, his heart ta - keth not

T. and his tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief; —

B. tra - vail grief; — yea, his heart ta - keth not
tra - vail, tra - vail grief; — yea, his heart ta - keth not

Bs. tra - vail grief; — yea, his heart ta - keth not
tra - vail, tra - vail grief; — yea, his heart ta - keth not

Più Lento.

dim. p

Molto Lento.

quasi niente

dim. *pp* *pp*

S. rest in the night. va - ni - ty.

MS. *dim.* *pp* *pp* *pp* *sost.* rest in the night. va - ni - ty.

C. *dim.* *pp* *p espress.* *dim.* *pp* rest in the night. This is al - so va - ni - ty.

T. *dim.* *pp* *sost.* rest in the night. in the night.

B. *dim.* *pp* *sost.* rest in the night.

Bs. *dim.* *pp* *sost.* rest in the night.

Molto Lento.

quasi niente

dim. *pp* *p espress.* *dim.* *pp*

sost.

The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART IV.

To every thing there is a season.

(CURWEN'S EDITION, 3584.)

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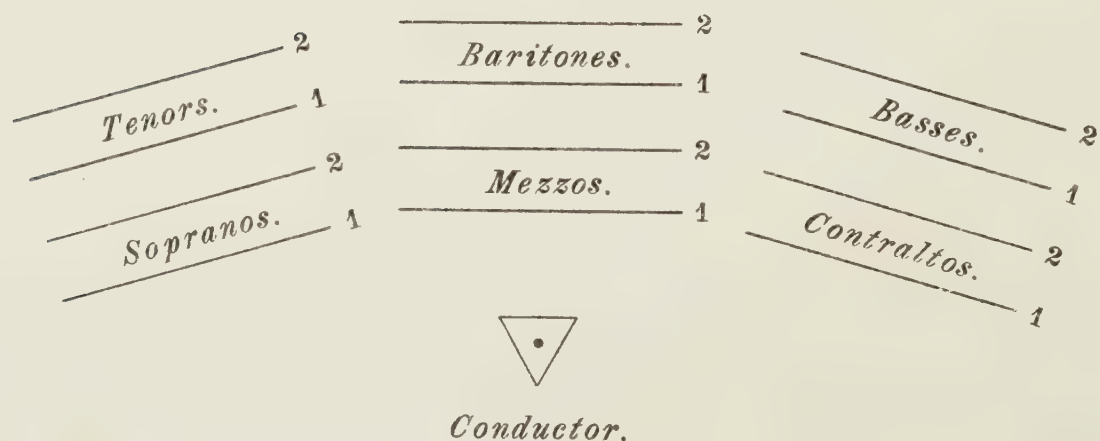
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ARRANGEMENT OF CHORUS.



TO
HARRY EVANS
AND ALL MY FRIENDS
OF THE
LIVERPOOL WELSH CHORAL UNION.

4. TO EVERY THING THERE IS A SEASON.

Andantino.

GRANVILLE BANTOCK.

mp cresc.

1. Sopranos. To ev - 'ry thing there is a sea - son, and a

2. To ev - 'ry thing there is a sea - son, and a

1. Mezzos. To ev - 'ry thing there is a sea - son, and a

2. To ev - 'ry thing there is a sea - son, and a

1. Contraltos. To ev - 'ry thing there is a sea - son, and a

2. To ev - 'ry thing there is a sea - son, and a

1. Tenors. To ev - 'ry thing there is a sea - son, and a

2. To ev - 'ry thing there is a sea - son, and a

1. Baritones. To ev - 'ry thing there is a sea - son, and a

2. To ev - 'ry thing there is a sea - son, and a

1. Basses. To ev - 'ry thing there is a sea - son, and a

2. To ev - 'ry thing there is a sea - son, and a

mp cresc.

Andantino.

Short Score.

rall.

f *dim.* *p* *sost.*

S. time — to ev-'ry pur - pose un - der the heaven:

f *dim.* *p* *sost.*

MS. time — to ev-'ry pur - pose un - der the heaven:

f *dim.* *p* *sost.*

C. time — to ev-'ry pur - pose un - der the heaven:

f *dim.* *p* *sost.*

T. time — to ev-'ry pur - pose un - der the heaven:

f *dim.* *p* *sost.*

B. time — to ev-'ry pur - pose un - der the heaven:

f *dim.* *p* *sost.*

Bs. time — to ev-'ry pur - pose un - der the heaven:

f *dim.* *p* *sost.*

rall.

f *dim.* *p* *sost.*

Religioso, ma con espressione.

C major.

E minor.

C minor.

S.

MS.

C.

T.

B.

Bs.

And a time to die;

And a time to die;

And a time to die;

A time to be born,

And a time to die;

And a time to die;

Religioso, ma con espressione.

mp ad lib.

C major. G.

S. *p dolce.* *pp*
And a time to heal;

MS. *p dolce.* *pp* *mp deciso.* *f*
And a time to heal; And a time to build up;

C. *p dolce.* *pp* *mp deciso.* *f*
And a time to heal; And a time to build up;

T. *sf dim.* *pp* *mp deciso.* *f*
kill, And a time to heal; And a time to build up;

B. *p dolce.* *pp* *mf ad lib.* *mp deciso.* *f*
A time — to break down, And a time to build up;

Bs. *p dolce.* *pp* *mp deciso.* *f*
And a time to heal; And a time to build up;

p dolce. *pp* *mf ad lib.* *mp deciso.* *f*

C G

S. *mf gaiamente*
And a time to laugh;

MS. *mf gaiamente*
And a time to laugh;

C. *mf gaiamente*
And a time to laugh;
mf gaiamente
And a time to laugh;

T. *mf gaiamente*
And a time to laugh;

B. *p dolente*
A time to weep, _____
mf gaiamente
And a time to laugh;
mp doloroso
A time _____ to

Bs.

p dolente
mf gaiamente
mp doloroso

B *f gioioso* And a time to dance; **D**

S. *f gioioso* And a time to dance;

MS. *f gioioso* And a time to dance; *p teneramente* A time to embrace, *dim.*

C. *f gioioso* And a time to dance; *p con tristezza* And a time to re - *p con tristezza* And a time to re -

T. *f gioioso* And a time to dance; *p con tristezza* And a time to re - *p con tristezza* And a time to re -

B. *dim.* mourn, *p teneramente* A time to embrace, *dim.*

Bs. *f gioioso* And a time to dance;

f gioioso *dim.* *p teneramente* *p con tristezza* *dim.*

THE ROSE TREE
Andantino

S. Soprano

MS. Mezzo-Soprano

C. Contralto

T. Tenor

B. Bass

Bs. Bass

P. Piano

Key: D Major (one sharp)
Time: 3/4

Lyrics:
 A time to get, And a time to lose;
 -frain from em-brac-ing; And a time to lose;
 -frain from em-brac-ing; And a time to lose;
 -frain from em-brac-ing; And a time to lose;
 -frain from em-brac-ing; And a time to lose;
 -frain from em-brac-ing; And a time to lose;

Performance Instructions:
mp ad lib. (Mezzo-Soprano, Bass, Piano)
dim. (Diminuendo)
pespr. (Piano Espressivo)
pespr. (Piano Espressivo)
dim. (Diminuendo)
mp ad lib. (Mezzo-Soprano, Bass, Piano)
pespr. (Piano Espressivo)
dim. (Diminuendo)
mp ad lib. (Mezzo-Soprano, Bass, Piano)
pespr. (Piano Espressivo)
dim. (Diminuendo)

E minor.

*mp espress.**dim.**p*

E major.

S.

A time — to keep,

MS.

mf disperante

And a time to cast a - way;

*feroce
mf cresc.*

A time — to

C.

mf disperante

And a time to cast a - way;

T.

*mp espress.**dim.**p*

A time — to keep,

mf disperante

And a time to cast a - way;

*feroce
mf cresc.*

A time — to

B.

mf disperante

And a time to cast a - way;

Bs.

mf disperante

And a time to cast a - way,

*mp espress.**mf disperante**p**feroce**mf cresc.*

S.

mp con speranza *f* *cresc. fermamente* *f ten.*

And a time to sew; And a time to speak;

MS.

f *dim.* *mp con speranza* *f* *cresc. fermamente* *f ten.*

rend, And a time to sew; And a time to speak;

C.

mp con speranza *f* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*

And a time to sew; A time to keep si - lence, And a time to speak;

T.

mp con speranza *f* *cresc. fermamente* *f ten.*

And a time to sew; And a time to speak;

B.

f *dim.* *mp con speranza* *f* *cresc. fermamente* *f ten.*

rend, And a time to sew; And a time to speak;

Bs.

p solenne dim. *pp* *cresc. fermamente* *f ten.*

A time to keep si - lence, And a time to speak;

f mp con speranza *dim.* *p dim.* *cresc.* *f ten.*

solenne *fermamente*

p *lento*

S.

A time to love,

mf *irato*

And a time to hate;

sf *dim.p*

MS.

And a time to hate;

C.

And a time to hate;

f marc.

A time of

T.

A time to love,

mf *irato*

And a time to hate;

B.

And a time to hate;

f marc.

A time of

Bs.

A time of

p *lento*

sost. e cresc.

mf *irato*

f *Largamente.*

f marc.

Tranquillo.

più p *dim.* *B \flat* *pp lunga*

S. And a time of peace.

p dolce *dim.* *pp lunga*

And a time of peace, of peace.

più p *dim.* *pp lunga*

IS. And a time of peace.

p dolce *dim.* *pp lunga*

And a time of peace, of peace.

più p *dim.* *pp lunga*

C. war, And a time of peace.

p dolce *dim.* *pp lunga*

And a time of peace, of peace.

più p *dim.* *pp lunga*

T. And a time of peace.

p dolce *dim.* *pp lunga*

And a time of peace, of peace.

più p *dim.* *pp lunga*

B. And a time of peace.

p dolce *dim.* *pp lunga*

And a time of peace, of peace.

più p *dim.* *pp lunga*

Bs. war, And a time of peace.

p dolce *dim.* *pp lunga*

And a time of peace, of peace.

p dolce *Tranquillo.* *più p* *dim.* *pp lunga*

The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART V.

I returned and saw.

(CURWEN'S EDITION, 3585.)

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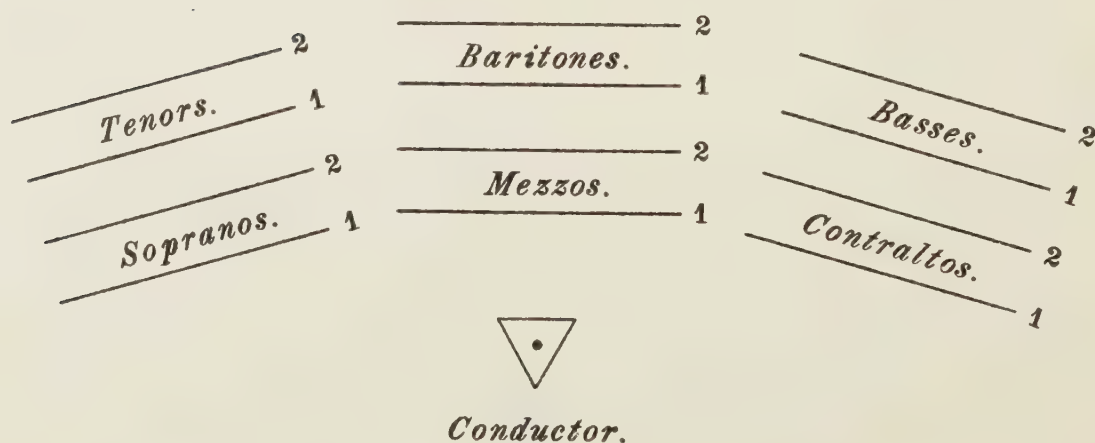
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ARRANGEMENT OF CHORUS.



TO
HARRY EVANS
AND ALL MY FRIENDS
OF THE
LIVERPOOL WELSH CHORAL UNION.

S. *f* *marc.* *ten.*
 nor the bat-tle to the strong,—
 nor the bat-tle to the strong,—
 MS. *f* *marc.* *ten.*
 nor the bat-tle to the strong,—
 nor the bat-tle to the strong,—
 C. *cresc.* *f* *marc.* *ten.*
 race is not to the swift, nor the bat-tle to the strong,—
 race is not to the swift, nor the bat-tle to the strong,—
 T. *cresc.* *f* *marc.* *ten.*
 race is not to the swift, nor the bat-tle to the strong,—
 race is not to the swift, nor the bat-tle to the strong,—
 B. *cresc.* *f* *marc.* *ten.*
 race is not to the swift, nor the bat-tle to the strong,—
 race is not to the swift, nor the bat-tle to the strong,—
 Bs. *cresc.* *f* *marc.* *ten.*
 race is not to the swift, nor the bat-tle to the strong,—
 race is not to the swift, nor the bat-tle to the strong,—
cresc. *f* *marc.* *ten.*
 race is not to the swift, nor the bat-tle to the strong,—
 race is not to the swift, nor the bat-tle to the strong,—

C major

1

S.

mp

nor yet rich - es — to

mp

nor yet rich - es — to

MS.

p espress.

f sost.

mp

neither yet bread_ to the wise, — nor yet rich - es — to

p espress.

f sost.

mp

neither yet bread_ to the wise, — nor yet rich - es — to

C.

p espress.

f sost.

neither yet bread_ to the wise, —

p espress.

f sost.

neither yet bread_ to the wise, —

T.

mp

nor yet rich - es — to

mp

nor yet rich - es — to

B.

p espress.

f sost.

mp

neither yet bread_ to the wise, — to

p espress.

f sost.

mp

neither yet bread_ to the wise, — to

Bs.

p espress.

f sost.

neither yet bread_ to the wise, —

1

p espress.

f sost.

mp

D minor
espress. *ritard: -*

S.
men of un-der-stand-ing,

MS.
men of un-der-stand-ing,

C.
nor yet fa - vour to men of skill;—
nor yet fa - vour to men of skill;— but

T.
men of un-der-stand-ing, nor yet fa - vour to men of skill;—
men of un-der-stand-ing, nor yet fa - vour to men of skill;—

B.
men of un-der-stand-ing, nor yet fa - vour to men of skill;—
men of un-der-stand-ing, nor yet fa - vour to men of skill;—

Bs.
nor yet fa - vour to men of skill;—
nor yet fa - vour to men of skill;— but

espress. *mp* *dim.* *p*

Meno mosso.

G minor

S.

MS.

C.

T.

B.

Bs.

p *sost.* *più p espress.*

hap-peneth to them all. _____

hap-peneth to them all. _____

but time and chance _____ For man al - so

time and chance _____ hap-peneth to them all. For man al - so

p *sost.* *più p espress.*

hap-peneth to them all. _____

hap-peneth to them all. _____

but time and chance _____ For man al - so

time and chance _____ hap-peneth to them all. For man al - so

p *sost.* *più p espress.*

hap-peneth to them all. _____

hap-peneth to them all. _____

but time and chance _____ For man al - so

time and chance _____ hap-peneth to them all. For man al - so

Meno mosso.

più p espress.

Cantabile

con molto

C minor

As the

2

più p. espress

20

| | | |
|-----------------------|-----------------|-------------|
| For man al-so | knoweth not his | time. — |
| <i>per p espress.</i> | | <i>dim.</i> |

per p express.

625

For man al- so knoweth not his time. —

62

Known not to

54

senza
parole ^o p legato

Known as: no time

senza
parole[©] p legato

2:2 p express.

51

| | | |
|------------------------|-----------------|----------------|
| For man al-so | knoweth not his | time. — |
| <i>quà p' espress.</i> | | <i>quà p'.</i> |

and p express.

1997

For man al-so knoweth not his time.---

100

[Faint handwritten notes or bleed-through from the reverse side of the page.]

六、

senza
parole e p legato

THE UNIVERSITY OF CHICAGO

2

pin p express.

Cantabile

con molto

177

517.

22

③ bocca chiusa
(closed lips)

molto sostenuto.
espressione.

G minor
dim.

S. fish-es that are taken in an e - vil net, —

MS. *senza parole* *p* *legato* *mf con molto espressione* And as the birds that are caught in the

C. *espress.*

T.

B. *senza parole* *p* *legato* *p* in the

Bs. *senza parole* *p* *legato*

molto sostenuto.
espressione. *p* *espress.*

© *bocca chiusa*
(closed lips)

C minor G minor

S. *senza parole* p

MS. *dim.* snare; — p *sost.*

C. *mf con* When it *più p*

T. *mf con molto espressione* 3 *dim.*
So are the sons of men snared in an e - vil time —
più p

B. *dim.* snare; —

Bs. *più p* p *dim.* *senza parole* $più p$
in the snare; —

p *mf con molto espress.* 3 $più p$

⊙ *bocca chiusa*
(closed lips)

3

rallentando

S.

MS.

C.

T.

B.

Bs.

molto espressione

dim.

fall-eth suddenly up - on them. —

più p

dim.

espress.

più p

dim.

mp molto espressivo

dim.

When it fall - eth suddenly up - on them.

dim.

dim.

dim.

3

rallentando

espress.

dim.

mp

Grave.

Eb major

S.

MS.

C.

T.

B.

Bs.

Grave.

p *cresc.* *marc.* *p*

For he cometh in with va - ni - ty, and de - part-eth

p *cresc.* *marc.* *p*

For he cometh in with va - ni - ty, and de - part-eth

p *cresc.* *marc.* *p* *dim.*

For he cometh in with va - ni - ty, and de - part-eth in

mf *dim.*

he cometh in and de-part-eth

mf *dim.*

he cometh in and de-part-eth

p *cresc.* *marc.* *p*

For he cometh in with va - ni - ty, and de - part-eth

p *cresc.* *marc.* *p*

For he cometh in with va - ni - ty, and de - part-eth

p *cresc.* *marc.* *p* *dim.*

For he cometh in with va - ni - ty, and de - part-eth in

p *cresc.* *marc.* *p* *dim.*

For he cometh in with va - ni - ty, and de - part-eth in

p *cresc.* *marc.* *p* *dim.*

For he cometh in with va - ni - ty, and de - part-eth in

G *mp* G minor *dim.*

S. and his name shall be covered with dark - ness.

mp *dim.*

and his name shall be covered with dark - ness.

MS. *mp* *dim.*

and his name shall be covered with dark - ness.

mp *dim.*

and his name shall be covered with dark - ness.

C. *p* *mp* *dim.*

dark - ness, his name be covered with dark - ness.

p *mp* *dim.*

dark - ness, his name be covered with dark - ness.

T. *p*

in dark-ness,

p

in dark-ness,

B. *p* *dim.*

and his name shall be covered with dark-ness,

Bs. *p* *p* *dim.*

dark - ness,

dark - ness, and his name shall be covered with dark-ness,

mp *dim.* *dim.*

p

4 C minor *mf* *espress.* *cresc.* **Sostenuto.**

S. More-ov-er he hath not seen the sun, — nor known

MS. he hath not seen the

C. he hath not seen the

T. More-ov-er he hath not seen the sun, — nor known

B. covered with dark-ness.

Bs. covered with dark-ness, dark - ness.

4 *mf* *espress.* *cresc.* **Sostenuto.**

poco allargando.

S. *f* a - ny thing: *mf espress.* *dim.*
nor known a - ny thing:

MS. *cresc.* sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*
cresc. sun, - nor known *f* a - ny thing, *p* a - ny thing: *dim.*

C. *cresc.* sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*
cresc. sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*

T. *f* a - ny thing: *mf espress.* *dim.*
nor known a - ny thing:

B. *cresc.* sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*
cresc. sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*

Bs. *cresc.* sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*
cresc. sun, nor known *f* a - ny thing, *p* a - ny thing: *dim.*

poco allargando.

f *mf espress.* *cresc.* *f* *p* *dim.*

Molto lento mistico.

E♭ minor

p fiacco

S. *p fiacco*
naked shall he re-

MS. *p espress.* *sost.* *dim.* *pp*
As he came forth of his mother's womb,
p espress. *sost.*
As he came forth

C. *mp sonore* *dim.* *pp*
As he came forth of his mother's womb,
mp sonore
As he came forth

T. *p fiacco*
naked

B. *p espress.* *sost.* *dim.* *pp*
As he came forth of his mother's womb,
p espress. *sost.*
As he came forth

Bs. *mp sonore* *dim.* *pp*
As he came forth of his mother's womb,
mp sonore
As he came forth

Molto lento mistico.

p fiacco

p espress. *dim.* *pp* *p*
mp sonore

5

S. *mp espress.*
-turn _____ and shall take no-thing of his

MS. *mf deciso* *dim.*
to go as he came, _____
mf deciso *dim.*
to go as he came, _____

C. *mf deciso* *dim.*
to go as he came, _____

T. *mp espress.*
shall he re - turn _____ and shall take no-thing of his

B. *mf deciso* *dim.*
to go as he came, _____
mf deciso *dim.*
to go as he came, _____

Bs. *mf deciso* *dim.*
to go as he came, _____

5

mf deciso *mp espress.*
dim.

p B minor. G minor.

S.
la - bour,
mp espress.
and shall take nothing of his la - bour,

MS.
la - bour, which he may car-ry a-way in his hand.
p la - bour, la - bour,

C.
which he may car-ry a-way in his hand.
p in his hand.

T.
la - bour, in his hand.
mp espress.
and shall take nothing of his la - bour,

B.
la - bour, which he may car-ry a-way in his hand.
p la - bour,

Bs.
which he may car-ry a-way in his hand.

mp espress.
p
più p

dim. *pp*

più p espress. *dim.* *pp*

dim. *pp*

più p

Maestoso.

C minor.

p solenne *cresc.*

S. For who know - eth what is good for man in this

cresc.

what is good for man in this

p solenne *cresc.*

MS. For who know - eth what is good for man in this

cresc.

what is good for man in this

p solenne *cresc.*

C. For who know - eth what is good for man in this

cresc.

what is good for man in this

cresc.

T. what is good for man in this

p solenne *cresc.*

For who know - eth what is good for man in this

cresc.

B. what is good for man in this

p solenne *cresc.*

For who know - eth what is good for man in this

cresc.

Bs. what is good for man in this

p solenne *cresc.*

For who know - eth what is good for man in this

p *cresc.*

Maestoso.

solenne

S. *fp dim.* life, *p* which he
 MS. *fp dim.* life, *mp* all the days of his vain life
 C. *fp dim.* life, *mp* all the days of his vain life *espress.*
 T. *fp dim.* life, *mp* all the days of his vain life
 B. *f mp poco marc.* life, all the days of his vain life
 Bs. *fp dim.* life, *f mp poco marc.* life, all the days of his vain life
fp poco marc. *espress.* *p*

6

Dolente.

S. spend-eth as a sha - dow? *dim.*
 as a sha - dow? *p dim.*

MS. sha - dow? *dim.* *mp espress. molto*
 for who can *dim.*
 sha - dow?

C. which he spend-eth as a sha - dow? *più p dim.*
 as a *più p dim.*
 as a sha - dow?

T. spend-eth as a sha - dow? *dim.*
 as a sha - dow? *p dim.*

B. sha - dow? *dim.* *mp espress. molto*
 for who can *dim.*
 sha - dow?

Bs. which he spend-eth as a sha - dow? *più p dim.*
 as a *più p dim.*
 as a sha - dow?

Dolente. *dim.* *più p* *mp*
espress. molto

Rallentando.

S.

MS.

C.

T.

B.

Bs.

cresc.

dim.

mf marc.

f. sost.

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

cresc.

dim.

cresc.

mf marc.

f. sost.

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

Rallentando.

dim.

cresc.

mf marc.

f. sost.

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

un - der the sun?

The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART VI.

Go thy way.

(CURWEN'S EDITION, 3586.)

LONDON:

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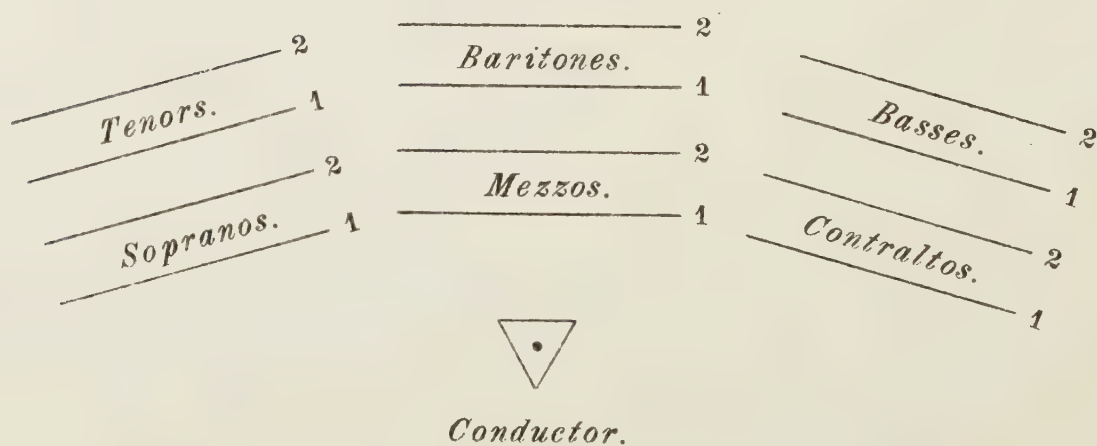
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ARRANGEMENT OF CHORUS.



TO
HARRY EVANS
AND ALL MY FRIENDS
OF THE
LIVERPOOL WELSH CHORAL UNION.

№ 6. GO THY WAY.

Con gaio.

Sopranos.

1. *f poco marc.* Go thy way, eat thy bread with joy, *sost.*

2. *f poco marc.* Go thy way,— eat thy bread with joy, *sost.*

Mezzo-Sopranos.

1. *f poco marc.* and drink thy wine— with a

2. *f poco marc.* and drink thy wine— with a

Contraltos.

1. —

2. —

Tenors.

1. *f poco marc.* Go thy way, eat thy bread with joy, *sost.*

2. *f poco marc.* Go thy way,— eat thy bread with joy, *sost.*

Baritones.

1. *f poco marc.* and drink thy wine— with a

2. *f poco marc.* and drink thy wine— with a

Basses.

1. —

2. —

Short Score.

Con gaio.

f poco marc.

sost.

f poco marc.

Allargando.

mf cresc. e marc. f sost.

S. for God now ac - cept - eth thy works.

mf cresc. e marc. f sost.

MS. mer - ry heart; — for God now ac - cept - eth thy works.

mf cresc. e marc. f sost.

C. for God now ac - cept - eth thy works.

mf cresc. e marc. f sost.

T. for God now ac - cept - eth thy works.

mf cresc. e marc. f sost.

B. mer - ry heart; — for God now ac - cept - eth thy works.

mf cresc. e marc. f sost.

Bs. for God now ac - cept - eth thy works.

mf cresc. e marc. f sost.

Allargando.

1 Allegretto cantabile.

p *espress.* *dim.*

S. Let thy gar-ments be al - ways white; and let thy head lack no

p Let thy gar-ments be al - - ways white;

MS. *p* *dim.* Let thy gar-ments be al - ways white; and let thy head lack no

p *dim.* Let thy gar-ments be al - ways white; and let thy head

C. *p* *dim.* Let thy gar-ments be al - ways white; and let thy head

p *dim.* Let thy gar-ments be al - ways white; and let thy head

T.

B.

Bs.

1 Allegretto cantabile.

p *espress.* *dim.*

S. oint - ment. *espress.*
no oint-ment.

MS. oint - ment *espress.*
lack no oint-ment.

C. lack no oint - ment.
lack no oint - ment.

T. *mf* Live joy-ful - ly *espress. p* with the wife *dim.* whomthou lov - est
mf Live joy-ful - ly *espress. p* with the wife *dim.*

B. *mf* Live joy-ful - ly *p* with the wife *dim.* whomthoulov - est
mf Live joy-ful - ly *p* with the wife *dim.* whomthoulov - est

Bs. *mf* Live joy-ful - ly *p* with the wife *dim.* whomthoulov - est
mf Live joy-ful - ly *p* with the wife *dim.* whomthoulov - est

mf *espress. p* *dim.*

A *mf* **2** Animando. *cresc.*

S. for that is thy por - tion

MS. for that is thy por - tion

C.

T. *mp cresc.* all the days of the life of thy va - ni - ty: *f dim.* *mf* va - ni - ty;

B. *mp cresc.* all the days of the life of thy va - ni - ty: *f dim.* *mf* va - ni - ty;

Bs. *mp cresc.* all the days of the life of thy va - ni - ty: *mf* va - ni - ty;

mp cresc. *f dim. cresc.*

2 Animando.

E *Meno mosso.*

S. in this life, and in thy la - bour which thou tak - est un - - der the

MS. in this life, and in thy la - bour which thou tak - est un - - der the

C.

T. *dim.* va - ni - ty; *p* un - - der the sun. *dim.*
dim. va - ni - ty; *p* un - -

B. *dim.* va - ni - ty; *p* un - - der the sun. *dim.*
dim. va - ni - ty; *p* un - -

Bs. *dim.* va - ni - ty; *p* un - -

Meno mosso.

dim poco a poco rall.

S. sun. *p* *dim*
un - - der the sun.

MS. sun, *p* *dim.* *più p* *dim.*
un - - der the sun. un - - der the sun.

C. *più p* *dim.*
un - - der the sun. *più p* *dim.*
un - - der the sun.

T. *dim.*
- der the sun.

B. *p* *espress.* *dim.* *sost.* *morendo*
un - - der, un-der the sun. *più p* *dim.*
un - - der the sun.

Bs. *dim.* *più p* *dim.*
- der the sun, *p* *espress.* *dim.* *sost.* *morendo*
un - - der, un-der the sun.

poco a poco rall. *più p*
dim. *dim.* *dim.* *dim.* *morendo*
espress.

3 C# minor.
Risoluto.

E minor.

f marc. *cresc.* *ff ten.*

S. What-so-ev-er thy hand find-eth to do, do it with thy might;

f marc. *cresc.* *ff ten.*

MS. What-so-ev-er thy hand find-eth to do, do it with thy might;

f marc. *cresc.* *ff ten.*

C. What-so-ev-er thy hand find-eth to do, do it with thy might;

f marc. *cresc.* *ff ten.*

T. What-so-ev-er thy hand find-eth to do, do it with thy might;

f marc. *cresc.* *ff ten.*

B. What-so-ev-er thy hand find-eth to do, do it with thy might;

f marc. *cresc.* *ff ten.*

Bs. What-so-ev-er thy hand find-eth to do, do it with thy might;

f marc. *cresc.* *ff ten.*

3 Risoluto.

f marc. *cresc.* *ff ten.*

Mesto.

S. *p* for there is no work, — *più p* nor know - ledge, — in the grave, — *dim.*
p for there is no work, — *più p* nor know - ledge, — in the grave, — *dim.*

MS. *p espress. e sonoro* nor de - vice, — *più p* in the grave, — *dim.*

C. *p sonoro* nor wis - dom, in the grave, — *dim.*

T. *p* for there is no work, — *più p* nor know - ledge, — in the grave, — *dim.*
p for there is no work, — *più p* nor know - ledge, — in the grave, — *dim.*

B. *p espress. e sonoro* nor de - vice, — *più p* in the grave, — *dim.*

Bs. *p sonoro* nor wis - dom, in the grave, — *dim.*

Mesto.

p *p espress. e sonoro* *più p* *p sonoro* *dim.*

4 C# minor. Calando.

S. *pp* *à 2 soli p espress.* *dim. pp*

MS. *pp* *à 2 soli p espress.* *dim. pp*

C. *pp* *à 2 soli p espress.* *dim. pp*

T. *pp* *dim.*

B. *pp* *dim.*

Bs. *pp* *dim.*

4 *p espress.* *Calando.* *pp dim. pp dim.*

whi - ther thou go - est. whi - ther thou go - est. whi - ther thou go - est. in the grave. in the grave. in the grave. in the grave.

Andantino, ben sostenuto.

A minor.

mf poco marc.

S. For the liv - ing know — that they shall die: *dim.*

For the liv - ing know — that they shall die: *dim.*

MS. For the liv - ing know that they shall die: *mf espress. dim.*

For the liv - ing know that they shall die: *mf espress. dim.*

C. but the *mp*

but the *mp*

T. For the liv - ing know — that they shall die: *mf poco marc. dim.*

For the liv - ing know — that they shall die: *mf poco marc. dim.*

B. For the liv - ing know that they shall die: *mf espress. dim.*

For the liv - ing know that they shall die: *mf espress. dim.*

Bs. but the *mp*

but the *mp*

Andantino, ben sostenuto.

*poco marc.**mf**espress.**dim.**mp*

Cantabile.
B minor.

5

S.

MS.

mp espress.

nei-ther have they a-ny more a re - ward; —

mp cresc.

for the

C.

doloroso

dead know not a-ny thing, —

mp cresc.

for the

doloroso

dead know not a-ny thing, —

mp cresc.

for the

T.

B.

mp espress.

nei-ther have they a-ny more a re - ward; —

mp cresc.

for the

Bs.

doloroso

dead know not a-ny thing, —

mp cresc.

for the

doloroso

dead know not a-ny thing, —

mp cresc.

for the

Cantabile.

mp espress.

mp cresc.

5

F# minor.

Rubato.

S. *p dolce*
Al - so their

MS. *p con tristezza*
for the mem-o - ry of them is for - got - ten. *p dolce*
Al-so their

C. *dim.*
mem-o - ry of them is for-got - ten. *p dolce*
Al - so their

T. *mp*
is for - got - ten.

B. *mp*
is for - got - ten.

Bs. *dim.*
mem-o - ry of them is for-got - ten.

dim.
mem-o - ry of them is for-got - ten.

dim.
mem-o - ry of them is for-got - ten.

p con tristezza
dim.
p dolce

Rubato.

più p sost. D minor. *mp* *Rallentando.* *dim.* *pp*

S. love, and their en - vy, is now per - ished;

più p sost. *mp*

love, and their en - vy,

più p sost. *mp* *dim.* *pp*

love, and their en - vy, is now per - ished;

più p sost. *mp*

love, and their en - vy,

più p sost. *mp* *dim.* *pp*

love, and their en - vy, is now per - ished;

più p sost. *mp*

love, and their en - vy,

cresc. *f* *p* *dim.* *pp*

T. and their ha - tred, is now per - ished, per - ished;

cresc. *f* *p* *dim.*

and their ha - tred, is now per - ished,

cresc. *f* *p* *dim.* *pp*

B. and their ha - tred, is now per - ished, per - ished;

cresc. *f* *p* *dim.*

and their ha - tred, is now per - ished,

cresc. *f* *p* *dim.* *pp*

Bs. and their ha - tred, is now per - ished, per - ished;

cresc. *f* *p* *dim.*

and their ha - tred, is now per - ished,

più p sost. *mp* *Rallentando.* *dim.* *pp*

cresc. *f* *p*

6

Moderato.

S.

MS.

C.

T.

B.

Bs.

mp espress. *sost. e dim.*
in a - ny thing that is done —

p *dim.*
in a - ny thing —

p *dim.*
in a - ny thing —

legato espress. mp *cresc.*
nei-ther have they a-ny more a por - tion for ev-er

6

Moderato.

legato mp espress. *cresc.* *mp espress.* *sost. e dim.*

Poco allarg:

Dolcemente.

A major.
p cresc.

C# minor.

S.

un - der the sun.

MS.

un - der the sun. Tru - ly the light is sweet, And a

C.

Tru - ly the light is sweet,

T.

un - der the sun. Tru - ly the light is sweet,

B.

un - der the sun. Tru - ly the light is sweet,

Bs.

Tru - ly the light is sweet,

Poco allarg:

Dolcemente.

p cresc. *f* *mp espress.* *dolciss.*

ritard - - - - -
cresc. D major.

S.
 For the eyes to be-hold the
cresc.
 For the eyes to be-hold the

MS.
 pleas-ant thing — it is —
mp espress. *dim.*
 a pleas-ant thing —

C.
mp espress. And a pleas-ant thing it is — *cresc.* For the eyes to be-hold the
cresc.
 For the eyes to be-hold the

T.
mp And a pleas-ant thing it is — *cresc.* For the eyes to be-hold the
cresc.
 For the eyes to be-hold the

B.
p And a pleas-ant thing — it is —

Bs.
p And a pleas-ant thing — it is — *cresc.* For the eyes to be-hold the
cresc.
 For the eyes to be-hold the

ritard

mp espress. *dim.* *cresc.*

7 Poco largamente.

G minor.

f *dim.* *p* *f*

S. sun: And re-joyce in them

f *dim.* *p* *cresc.*

sun: And re - joyce in them

mf But if a man live ma - ny years,

mf But if a man live ma - ny years,

f *dim.* *p* *cresc.*

C. sun: And re - joyce in them

f *dim.* *p* *cresc.*

sun: And re - joyce in them

f *dim.* *p* *f*

T. sun: And re-joyce in them

f *dim.* *p* *cresc.*

sun: And re - joyce in them

mf But if a man live ma - ny years,

mf But if a man live ma - ny years,

f *dim.* *p* *cresc.*

Bs. sun: And re - joyce in them

f *dim.* *p* *cresc.*

sun: And re - joyce in them

7 Poco largamente.

mf *f* *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

Grave.

B minor.

Allargando.

B \flat major.

S. all;— Yet *p* let him re-mem-ber the days of dark-ness; *dim.*

MS. all;— Yet *p* let him re-mem-ber the days of dark-ness; *dim.*

C. all;— Yet *p* let him re-mem-ber the days of dark-ness; *dim.*

T. all;— Yet *p* let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

B. Yet *p* let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

Bs. all;— Yet *p* let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

all;— Yet *p* let him re-mem-ber the days of dark-ness; *dim.* For they shall be

Grave.

Allargando.

p *dim.* *mf*

8

Rall: molto

mp dolce *dim.*

S. All that com-eth is va - ni - ty. —

MS. *più p*
va-ni-ty. —

C. *pp*
va - ni - ty.

T. *p* *pp* *morendo*
ma - ny, ma - ny. va - - ni - ty.

B. *p* *pp* *morendo*
ma - ny, ma - ny. va - - ni - ty.

Bs. *p* *pp* *morendo*
ma - ny, ma - ny. va - - ni - ty.

p *mp* *dolce* *dim.* *più p* *pp* *morendo*

8

Rall: molto

pp

The Vanity of Vanities.

(CURWEN'S EDITION, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART VII.

Rejoice, O young man, in thy youth.

(CURWEN'S EDITION, 3587.)

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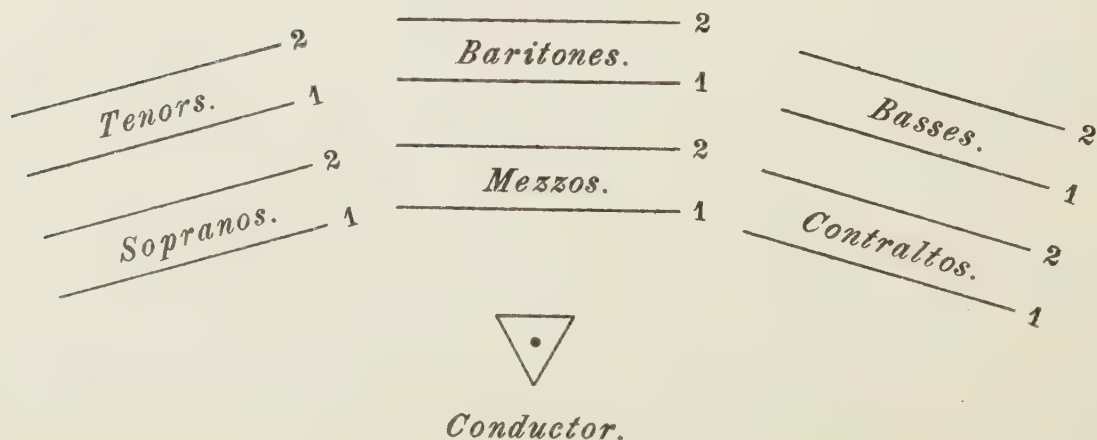
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ARRANGEMENT OF CHORUS.



TO
HARRY EVANS
AND ALL MY FRIENDS
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NO. 7. REJOICE, O YOUNG MAN, IN THY YOUTH.

Giubilo. *più f* *D minor. marc.*

Sopranos.

1. Re-joice, O young man, in thy youth;

2. *f cresc.* *sost.* Re-joice, O young man, in thy youth;

Mezzo-Sopranos.

1. Re-joice, O young man, in thy youth;

2. *f cresc.* *sost.* Re-joice, O young man, in thy youth;

Contraltos.

1. Re-joice, O young man, in thy youth;

2. *f cresc.* *sost.* Re-joice, O young man, in thy youth; in thy

Tenors.

1. Re-joice, O young man, in thy youth;

2. *f cresc.* *sost.* Re-joice, O young man, in thy youth;

Baritones.

1. Re-joice, O young man, in thy youth;

2. *f cresc.* *sost.* Re-joice, O young man, in thy youth; in thy

Basses.

1. Re-joice, O young man, in thy youth;

2. *f cresc.* *sost.* Re-joice, O young man, in thy youth; in thy

Short Score.

f cresc. *più f* *marc.* *sost.*

A minor. cresc. più f

S.
 youth;— And let thy heart cheer thee In the days — of thy
 And let thy heart cheer thee —

MS.
 youth;— And let thy heart cheer thee In the days — of thy
 And let thy heart cheer thee —

C.
 youth;— And let thy heart cheer thee In the days of thy
 youth;—

T.
 youth,— And let thy heart cheer thee In the days — of thy
 And let thy heart cheer thee —

B.
 youth,— And let thy heart cheer thee In the days — of thy
 youth, And let thy heart cheer thee —

Bs.
 youth,— And let thy heart cheer thee In the days — of thy
 youth,—

mf cresc. più f

S. *sost.* youth, — And walk in the ways — of thine heart, — *p* *f*

MS. *sost.* youth, — And walk in the ways — of thine heart, — *p* *f*

p *cresc.* In the days — of thy youth, — And walk in the ways —

C. *sost.* youth, — And *mf*

p *cresc.* In the days — of thy youth, — And walk in the ways — And *mf*

T. *sost.* youth, — And walk in the ways — of thine heart, — *p* *f*

p *cresc.* In the days — of thy youth, — And walk in the ways —

B. *sost.* youth, — And walk in the ways — of thine heart, — *p* *f*

p *cresc.* In the days — of thy youth, — And walk in the ways —

Bs. *sost.* youth, — *p* *cresc.* In the days — of thy youth, — And walk in the ways —

p *cresc.* *f* *mf*

1

Poco Lento.

E♭ major.

S. And in the sight of thine eyes: *cresc.* *sf*

MS. And in the sight of thine eyes: *cresc.* *sf*

C. walk in the sight of thine eyes: But know thou, *espress. cresc.* *f* *p espress. molto*

T. And in the sight of thine eyes: *cresc.* *sf*

B. And in the sight of thine eyes: But know thou, *cresc.* *sf* *p espress. molto*

Bs.

1

Poco Lento.

cresc. *espress.* *sf* *p espress. molto*

S. *mp poco cresc.*
God will bring thee in-to

MS.

C. *mp poco cresc.*
— that for all these things — God will bring thee in-to
— that for all these things —

T. *mp poco cresc.*
God will bring thee in - to judg - ment,

B. *mp poco cresc.*
— that for all these things — God will bring thee in-to
— that for all these things —

Bs. *mp poco cresc.*
God will bring thee in-to

mp poco cresc.

Solenne.

Rall.

S. *judg - ment.*

MS. *in - to* *più p* *dim.* *judg - ment.* *pp* *judg - ment.* *pp* *judg - ment.*

C. *judg - ment.* *più p* *in - to* *judg - ment,* *pp* *judg - ment.* *pp* *judg - ment.*

T. *judg - ment,* *più p* *in - to* *judg - ment.* *pp* *judg - ment.* *pp* *judg - ment.*

B. *judg - ment,* *più p* *in - to* *judg - ment,* *pp* *judg - ment.* *pp* *judg - ment.*

Bs. *judg - ment,* *più p* *in - to* *judg - ment.* *pp* *judg - ment.*

Solenne. *più p* *dim.* *Rall.* *pp*

Più Allegro.

2

S. *F. cresc.* re - move sor - row from thy heart, — *p* put a-way

MS. *cresc.* re - move sor - row from thy heart, — *p* And put a-way

C. *mf* There-fore — re - move — *mf espress.* sor - row from thy heart, —

T. *cresc.* re - move sor - row from thy heart, — *p* put a-way

B. *cresc.* re - move sor - row from thy heart, — *p* put a-way

Bs. *mf* There-fore — re - move — *mf espress.* sor - row from thy heart, —

Piano. *mf cresc.* *mf espress.*

G minor.
*dim.**poco ritard.**a*

S. *dim.* e - vil from thy flesh: — For *mf* *mp*

MS. *dim.* e - vil from thy flesh, — from thy flesh, — *più p* *mp*

C. *dim.* e - vil from thy flesh, — *mf* from thy flesh: —

T. *dim.* e - vil from thy flesh, — from thy flesh, — *mf* *mp*

B. *dim.* e - vil from thy flesh, — from thy flesh, — *mf*

Bs. *dim.* e - vil from thy flesh, — *mf* from thy flesh: —

poco ritard. *a*

dim. *più p* *mp*

Tempo I.

con dolore *dim.* *più p*

S. child - hood and youth are va - ni - ty, va - - ni

con dolore *dim.* *più p*

child - hood and youth are va - ni - ty, va - - ni -

MS. *p* va - - ni - ty, —

p va - - ni - ty, —

C.

con dolore *dim.* *più p*

T. child - hood and youth are va - ni - ty, va - - ni -

con dolore *dim.* *più p*

child - hood and youth are va - ni - ty, va - - ni -

B. *p* va - - ni - ty, —

p va - - ni - ty, —

Bs.

Tempo I. *con dolore* *dim.* *p* *più p*

Allargando. 3 Con moto. *p* *dim.* *Rall.* *pp*

S. *- ty, —* *va - ni - ty, va - ni - ty.* *pp*

MS. *- ty, —* *va - ni - ty, —* *va - ni - ty.* *pp*

C. *mp espress.* *dim.* *va - ni - ty.* *pp*

T. *- ty, —* *va - ni - ty.* *pp*

B. *p* *dim.* *va - ni - ty.* *pp*

Bs. *mp espress.* *dim.* *va - ni - ty.* *pp*

Allargando. 3 Con moto. *p* *p* *p* *Rall.* *dim.* *pp*

mp espress. *dim.*

Molto Sostenuto.

G minor.

Animando.

cresc.

S. In the days of thy

MS. *mp elevato* Re - mem - ber now thy Cre - a - tor In the days of thy
mp elevato Re - mem - ber now thy Cre - a - tor In the days of thy

C. *mp espress.* Re - mem - ber now thy Cre - a - tor In the
mp espress. Re - mem - ber now thy Cre - a - tor

T. In the days of thy

B. *mp elevato* Re - mem - ber now thy Cre - a - tor In the days of thy
mp elevato Re - mem - ber now thy Cre - a - tor In the days of thy

Bs. *mp espress.* Re - mem - ber now thy Cre - a - tor In the
mp espress. Re - mem - ber now thy Cre - a - tor

Molto Sostenuto.

elevato

Animando.

cresc.

mp

mp espress.

Animando.

mf cresc.

S. youth, — Nor the years draw

f *p* *oscuramente* *mf cresc.*

youth, — While the e-vil days come not, Nor the years draw

MS. youth, — Nor the years draw

f *p* *oscuramente* *mf cresc.*

youth, — While the e-vil days come not, Nor the years draw

C. days of thy youth, — Nor the

f *p* *oscuramente* *mf cresc.*

While the e-vil days come not, Nor the

T. youth, —

f *p* *oscuramente*

youth, — While the e-vil days come not,

B. youth, —

f *p* *oscuramente*

youth, — While the e-vil days come not,

Bs. days of thy youth, — Nor the

f *p* *oscuramente* *mf cresc.*

While the e-vil days come not, Nor the

Animando.

mf cresc.

4

D minor.

S.
nigh, When thou shalt say, — I have no plea-sure, no plea - sure
cresc.
nigh, — When thou shalt say, — I have no plea-sure, no plea - sure
f espress.

MS.
nigh, When thou shalt say, — I have no plea-sure, no plea - sure
cresc.
nigh, — When thou shalt say, — I have no plea-sure, no plea - sure
f espress.

C.
years draw nigh, — I — have no plea - sure
f
years draw nigh, — I — have no plea - sure
f

T.
When thou shalt say, — I have no plea-sure, no plea - sure
mf cresc.
When thou shalt say, — I have no plea-sure, no plea - sure
f espress.

B.
When thou shalt say, — I have no plea-sure, no plea - sure
mf cresc.
When thou shalt say, — I have no plea-sure, no plea - sure

Bs.
years draw nigh, — I — have no plea - sure
sf
years draw nigh, — I — have no plea - sure
sf

4
Largamente.
espress.

Dolce e piacevolmente espressivo.

S. in them; Or the stars, be not dark - ened, —
 in them; or the light, — be not dark - ened, —
 in them; While the sun, — be not dark - ened, —
 in them; or the moon, — be not dark - ened, —

C. in them;
 in them;

T. in them; Nor the
 in them; Nor the

B. in them;
 in them;

Bs. in them;
 in them;

Dolce e piacevolmente espressivo.

p *sost.* *dim.* *A minor.*
p. *sost.* *dim.* *mp*
p. *sost.* *dim.* *mp*

5

Mesto.

D minor.
pp sost.

S. *mp dolce* Nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*
mp dolce Nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

MS.

C. *p espress.*
In the day when the
p espress.
In the day when the

T. *dolce* clouds, nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*
dolce clouds, nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

B.

Bs. *p espress.*
In the day when the
p espress.
In the day when the

5

Mesto.

pp sost.

mp dolce
dolce
poco marc.
p espress.

morendo C minor.

S. *mf* *marc.* *dim.*
And the strong men shall bow them-selves, —

MS. *mf* *marc.* *dim.*
And the strong men shall bow them-selves, —

C. *mp*
keepers of the house shall trem-ble, And the grinders cease *più p*
keepers of the house shall trem-ble, And the grinders cease Because they are

T. *mf* *marc.* *dim.*
And the strong men shall bow them-selves, —
mf *marc.* *dim.*
And the strong men shall bow them-selves, —

B. *mf* *marc.* *dim.*
And the strong men shall bow them-selves, —
mf *marc.* *dim.*
And the strong men shall bow them-selves, —

Bs. *mp*
keepers of the house shall trem-ble, And the grinders cease *più p*
keepers of the house shall trem-ble, And the grinders cease Because they are

mf *marc.* *dim.*
mp *più p*

G minor.

p dolciss.

S. And those that look out — of the win-dows Be dark - ened,

dim.

MS. Be dark - ened,

p dim.

Be dark - ened,

dim.

C. few,

mp espress.

T. And the doors shall be

p

B. And the doors shall be

p

And the doors shall be

dim.

Bs. few,

p dolciss.

dim.

dim.

espress.

p

6

Calando.

Animato.

C major

f brillante.

S. C minor

And he shall rise
f brillante.

And he shall rise
f brillante.

MS.

And he shall rise
f brillante.

And he shall rise

C. *p* When the sound of the grinding is low, — *dim.*

p When the sound of the grinding is low, — *dim.*

T. *dim.* shut in the streets, — *f brillante*

dim. in the streets, — *f brillante*

And he shall rise

B. *dim. e sost.* shut in the streets, — *f brillante*

dim. e sost. shut in the streets, — *f brillante*

And he shall rise

Bs. *p* When the sound of the grinding is low, — *dim.*

p When the sound of the grinding is low, — *dim.*

6 Calando. Animato.

dim. *sost.* *dim.* *f brillante*

S. *sempre f minaccevole ritard. dim.*
 up — at the voice of the bird, — And all the daughters of mu - sick Shall be brought low, —
 up — at the voice of the bird, — And all the daughters of mu - sick Shall be brought low, —

MS. *sempre f minaccevole dim.*
 up — at the voice of the bird, —
 up — at the voice of the bird, —

C.

T. *sempre f minaccevole dim.*
 up — at the voice of the bird, — And all the daughters of mu - sick Shall be brought low, —
 up — at the voice of the bird, — And all the daughters of mu - sick Shall be brought low, —

B. *sempre f minaccevole dim.*
 up — at the voice of the bird, —
 up — at the voice of the bird, —

Bs.

sempre f minaccevole ritard. dim.
 up — at the voice of the bird, — And all the daughters of mu - sick Shall be brought low, —
 up — at the voice of the bird, — And all the daughters of mu - sick Shall be brought low, —

7

A piacere.

C major dolce e cresc.

f

S.

And the almond tree shall flourish,

MS.

C.

T.

mp espress.

And the grasshopper shall be a burden,

B.

Bs.

mp

And de-

7

A piacere.

p dolce e cresc.

f

mp espress.

mp

Grave.
C minor

S.

MS.

C.

T.

B.

Bs.

p tristamente *espress.* *più p*

Because man go - eth to his long home, Because man

p tristamente *espress.* *più p*

Because man go-eth to his long home, Because man

p tristamente *espress.* *più p*

Because man go-eth to his long home, Because man

p tristamente *espress.* *più p*

Because man go - eth to his long home, Because man

espress. *più p*

- sire shall fail: Because man

espress. *p tristamente* *espress.* *più p*

Grave. *espress.*

8

Dolente, molto rubato.

Allargando molto.

S. *p* G minor *espress.* *dim.*
And the mourners go a - bout the streets:

MS. *dim.* *pp* *p*
go-eth to his long home, And the mourners go a - bout the

C. *dim.* *pp* *p*
go-eth to his long home, And the mourners go a - bout the

T. *dim.* *pp* *p*
go-eth to his long home, And the mourners go a - bout the

B. *dim.* *pp* *p*
go-eth to his long home, And the mourners go a - bout the

Bs. *dim.* *pp* *p*
go-eth to his long home, And the mourners go a - bout the

8

Dolente, molto rubato.

Allargando molto.

espress.
dim. *pp* *p*

S. *mp espress.* Or ev - er the sil-ver cord be loosed, *dim. e sost.*

MS. *dim.* streets: *p* *dim. e sost.* be loosed,

C. *dim.* streets: *p* *dim. e sost.* be loosed,

T. *dim.* streets:

B. *dim.* streets: *mp espress. e legato* Or the gold-en bowl be bro-ken,

Bs. *dim.* streets: *mp espress. e legato* Or the gold-en bowl be bro-ken,

mp espress. *dim.* *dim. e sost.* *mp espress. e legato*

Affrettando.

D minor.

mf *cresc.* *mf*

S. Or the pit - cher be bro-ken at the foun - tain,

sf *mf* *cresc.* *mf*

MS. bro - ken, Or the pit - cher be bro-ken at the foun - tain,

sf *mf* *cresc.* *mf*

bro - ken, at the foun - tain,

sf *mf* *cresc.* *mf* *espress.*

C. bro - ken, Or the pit - cher be bro-ken Or the

sf *mf* *cresc.* *mf*

bro - ken, at the foun - tain,

T. at the foun - tain,

mf *cresc.*

B. Or the pit - cher be bro-ken at the foun - tain,

mf *cresc.*

Bs. Or the pit - cher be bro-ken at the foun - tain,

mf *cresc.* *mf* *espress.*

Affrettando.

mf *cresc.* *mf* *espress.*

mf *cresc.*

9 *poco ritard.*
G minor. *Largamente ben*

S.
bro - ken
bro - ken
at the cis - tern.

MS.
bro - ken
bro - ken
at the cis - tern.

C.
wheel broken at the cis - tern.
at the cis - tern.

T.
p misterioso
Then shall the
p misterioso
Then shall the

B.
p misterioso
Then shall the
p misterioso
Then shall the

Bs.
p misterioso
Then shall the
p misterioso
Then shall the

9 *poco ritard.*
p espress.
Largamente ben

dim.
p
dim.
p misterioso

sostenuto.

S.

MS.

C.

T.

B.

Bs.

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

p espress.e misterioso

Then shall the dust re-turn to the

p espress.e misterioso

Then shall the dust re-turn to the

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

sostenuto.

legato *dim.* *p espress.e misterioso*

pp *morendo*

D minor. **10** Tranquillo.G minor.
delicato

S. *p dolce* And the spi - rit shall re-turn Un-to
p dolce And the spi-rit shall re-turn Un-to

MS. *p dolce* And the spi-rit shall re - turn Un - to God
mp espress. And the spi - rit

C. *p* Un - to God who

T.

B. *pp* *morendo* earth As it was:
pp *morendo* earth As it was:

Bs.

10 Tranquillo. *p dolce* *delicato*
pp *p* *mp espress.* *p*
morendo

Più lento.

S. God who gave it, Un-to God who gave it.

God who gave it, Un-to God who gave it.

MS. shall re-turn Un-to God who gave it, Un-to God who gave it.

C. gave it, Un-to God who gave it, Un-to God who gave it.

T.

B.

Bs.

Più lento.

espress. pp

mp

più p

dim.

pp

Maestoso. Tempo I.

B \flat major. 11

mp *p* *pp*

S. Va-ni-ty of va - ni-ties, saith the Preacher,

mp *pp*

MS. Va-ni-ty of va - ni-ties, saith the Preacher,

mp *p* *pp*

C. Va-ni-ty of va - ni-ties, saith the Preacher,

mp *pp*

T. Va-ni-ty of va - ni-ties, saith the Preacher,

mp *pp*

B. Va-ni-ty of va - ni-ties, saith the Preacher,

mp *pp*

Bs. Va-ni-ty of va - ni-ties, saith the Preacher,

mp *pp*

Maestoso. 11 Tempo I.

mp *p* *pp* *p* *pp*

cresc. *p*

S. va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

MS. va - ni - ty of va - ni - ties, — All is

cresc. *p*

va - ni - ty of va - ni - ties, — All is

cresc. *p*

C. va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

T. va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

B. va - ni - ty of va - ni - ties, — All is

cresc. *p*

va - ni - ty of va - ni - ties, — All is

cresc. *p*

Bs. va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties, — All is va - ni - ty,

cresc. *p*

va - ni - ty of va - ni - ties, — All is va - ni - ty,

più p >

S. all is va - ni - ty,

più p >

all is va - ni - ty,

MS. va - ni - ty,

va - ni - ty,

C. *più p* > *dim.*

all is va - ni - ty, va - ni - ty, va - ni - ty,

più p > *dim.*

all is va - ni - ty, va - ni - ty, va - ni - ty,

T. *più p* > *dim.*

all is va - ni - ty, va - ni - ty, va - ni - ty,

più p > *dim.*

all is va - ni - ty, va - ni - ty, va - ni - ty,

B. *più p* *dim.*

va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

più p *dim.*

va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

Bs. *più p* >

all is va - ni - ty,

più p >

all is va - ni - ty,

più p *dim.*

più p *dim.*

12

Poco Rallentando.

mp dolce

S. All is va - ni - ty

va - ni - ty, —

MS. va - ni - ty, —

va - ni - ty, —

C. va - ni - ty, —

va - ni - ty, —

T. va - ni - ty, —

p espress. *dim.* All — is va - ni -

va - ni - ty, —

B. va - ni - ty, —

p espress. *dim.*

va - ni - ty, —

Bs. va - ni - ty, —

p espress. *dim.*

va - ni - ty, —

Poco Rallentando.

p *espress.* *dim.* *mp dolce*

p *dim.* *mp dolce*

Lentamente.

13

S. *pp* *dim.* *ppp*
va - - - ni - ty. *dim.* *ppp*

MS. *pp* *dim.* *ppp*
va - - - ni - ty. *dim.* *ppp*

C. *pp* *dim.* *ppp*
va - - - ni - ty. *dim.* *ppp*

T. *pp* *dim.* *ppp*
-ty, - va - ni - ty. *dim.* *ppp*

B. *pp* *ppp*
va - ni - ty. *ppp*

Bs. *pp* *ppp*
va - ni - ty. *ppp*

va - ni - ty.

Lentamente.

13

pp *dim.* *ppp*

pp *ppp*

M
1610
B25V3

Bantock, (Sir) Granville
[The vanity of vanities,
The vanity of vanities

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Bantock, (Sir) Granville

The vanity of vanities.

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